

CHOREOGRAPHY ALLISON ORR MUSIC GRAHAM REYNOLDS LIGHTING STEPHEN PRUITT



the
Trash Project

AN EVENING of DANCE

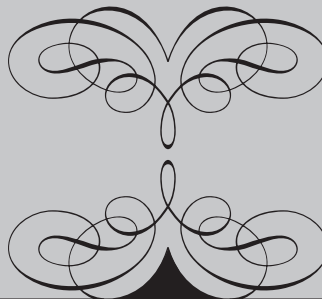
Performed by the

**EMPLOYEES & MACHINERY OF
AUSTIN'S SOLID WASTE SERVICES DEPARTMENT**

SATURDAY, AUG 27 & SUNDAY, AUG 28

AUSTIN STUDIOS TARMAC

1901 EAST 51ST STREET



Presented in collaboration with

AUSTIN'S SOLID WASTE SERVICES DEPARTMENT

Dear Audience Member,

Every morning a group of hardworking people get up early (some very early) to clean our city—picking up trash, recycling, yard trimmings, and large bulky and brush materials. Additional people sweep our streets, clean downtown, clean up illegal dumpsites, and clear dead animals off of our roadways. In 2008 I had the unique pleasure of getting to know many of these Austinites, working alongside and shadowing these employees so that I could gain a clear understanding of the job and the people who do it.

When *The Trash Project* premiered in 2009, I am the Solid Waste employees were overwhelmed by the public's response. I knew as I watching the premier that we just had to the show one more time!

The Trash Project is my attempt to give you a look into the work, skilled movement, and lives of the people who carry out this vital but often invisible job. My hope is that after seeing tonight's performance, you will have a deeper understand of both the complex work and the unique individuals who perform it.

It takes a special kind of person to work in "trash" (as I now understand it Solid Waste Services does not just pick up trash). My deepest thanks to all of the employees, who since 2008, have allowed me to become part of the Solid Waste world. I am forever grateful.

Enjoy the show!



THE TRASH PROJECT

Director: Allison Orr

Choreography: Allison Orr in collaboration with the performers

Performers from the City of Austin Solid Waste Services Department: Virginia Alexander, Corey Anderson, Sam Anderson, Cedric Armstrong, Bobby Brown, Patrick Clark, Tony Dudley, Jeff Garner, Chris Guerrero, Shiron Hill, Lee Houston, Ivory Jackson, Jr., Orange Jefferson, Dadrian Johnson, Shonda Johnson, Greg Jones, Greg Karo, Anthony Phillips, Jennifer Saucedo, Ray Showles, Willie Simmons, José Tejero, George Thompson, Adam Valdez, Gerald Watson

Composer: Graham Reynolds

Production and Lighting Design: Stephen Pruitt

Musicians: Alexis Buffum, Violin; Hector Moreno, Cello; Graham Reynolds, Piano

Sound Engineer: Bill Meadows

Graphic Design: Zócalo Design

Production Manager: Tamara Klindt

Production Intern: Rebekah Mata

Assistant Production Designer: Heather Túcek

Stage Managers: Ashley Card, Leigh Gaymon-Jones, Molly Roy

Crew: Margo Boyd, Alex Duncan, John Finley, Roy Moya, Dan Nichols, Lorenza Phillips, Wade Ratliff, James Staats

Sound set-up: Dylan Keel-Smith

Front of House: Carly Blair

Pre-show performance by the Bibliofiles, Austin Public Library's award winning Book Cart Drill Team, featuring: *Anthrax, Astro-flare Ambray, Aubscene Language, Bloody 'ell, Devo Linquent, Jenni Did-You-In, Kathoulu, Katya Lyin', The Iron Steph, Sylvia Wrath, Auntie Maims, Captain.* For more information about the Bibliofiles call 974-9824.

Our sincerest thank you to Austin Studios and the Austin Film Society; Council Member Laura Morrison and Policy Advisor Barbara Rush, Council Member Chris Riley; Bob Gedert and all of the good people with Solid Waste Services, Olden Lighting, Blue Lapis Light, and the hundreds of individuals who donated to *The Trash Project*, including The Alamo Drafthouse and Tim and Karrie League, HEB Grocery, Alonzo's, Academy, Charles Andretta II, Dan Bullock and Annette Carozzi, Carol and Amon Burton, Katherine Cox, Will Dibrell and Beverly Bajema, Kerry Fisher, Patricia Fiske, Jennifer Hancock, Celia Hughes, Stephanie Hunter and Michael Breen, Staci Kronberg, Anna and Blake Magee, Shirley Nichols, Susan O'Connor, Innu Salon, Eugene Sepulveda and Steven Tomlinson, Sherry Smith, Karen Sonleitner, Brenda and Tom Strama, Mary Tilley, Terry and Sue Tottenham, Judy Trabulsi, Debra Watkins and the **Forklift Danceworks Board of Directors:** Jessica Agneessens, Ulla Dalsgaard, Martha Gimbut, Elaine Holton, Nancy Mims, David Quin, Jeff Taylor, Blake Trabulsi, and Elizabeth Winslow.

This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

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ABOUT FORKLIFT DANCEWORKS

Founded in 2001 by Artistic Director Allison Orr, Austin-based Forklift Danceworks creates dances with all kinds of people. Using the movement that people perform in their everyday lives as choreographic material, Forklift Danceworks creates dances with professional dancers and people entirely new to dance. Forklift also directs *Leaps and Bounds*, a creative movement program for children at two Austin-area schools, and *Body Shift*—mixed-ability dance workshops— with partner VSA Texas. To learn more about the company or to join our email list, visit: www.forkliftdanceworks.org

ARTIST BIOS

Allison Orr, Director/Choreographer

From Venetian gondoliers to firefighters, trained dancers to Elvis Impersonators, maintenance men to women over 65, Allison Orr creates award-winning choreography with all kinds of performers. Defying easy description, Orr finds the raw material for her work among the stories and everyday experiences of ordinary people, spending months researching and immersing herself in the community she is engaging. Uncovering that which is essential to the life of a community but often goes unnoticed is central in Orr's work, as she seeks to give voice to people who may be marginalized or frequently overlooked. Orr was named Outstanding Choreographer of 2003 and 2009 by the Austin Critics Table. In 2005 she received a commendation for her work with visually impaired people from the City of Austin Mayor's Committee for People with Disabilities.

Stephen Pruitt, Production and Lighting Designer

Stephen Pruitt is a former aerospace engineer who decided to be a scientist working in the arts, rather than vice versa. Over the last twelve years he has done photography, lighting, scenic, and event design for a mix of local and national groups including Cirque du Soleil, the Rude Mechanicals, Salvage Vanguard Theater, Mary Moody Northern Theater, Trouble Puppet Theater, Spank, Ballet East, Aztlan, and Tapestry Dance Companies, as well as his own performance work. www.fluxiondesigns.com

Graham Reynolds, Composer

Composer-Bandleader Graham Reynolds writes, performs, and records for film, theater, dance, rock clubs and concerts halls with collaborators ranging from director Richard Linklater to mix-master DJ Spooky, the internationally-touring theater company Rude Mechs to the Austin Symphony Orchestra. As leader of the jazz-based but far reaching Golden Arm Trio, Reynolds has toured internationally and released four critically acclaimed albums, most recently "DUKE! Three Portraits of Ellington", which was top ten for weeks on the national CMJ jazz chart. As Co-Artistic Director of the Golden Hornet Project, along with Peter Stopschinski, Reynolds has presented new works from more than fifty composers as well as five symphonies and countless chamber pieces of his own. Upcoming works include the new Jack Black feature "Bernie" and a series of Mozart variations for Ballet Austin. www.grahamreynolds.com

PROGRAM ORDER

Opening Sound Collage

Beginning Solo

Shiron Hill

Truck Entrance

Entire cast with vehicles

Collections Quartet

Gregg Thompson, Benny Ochoa, Richard Romero,
Adam Valdez

Dead Animal Truck Drive-by #1

Tony Dudley

Automated Truck Quartet

Cedric Armstrong, Chris Guerrero, Lee Houston,
José Tijero

Crane Solo

Bobby Brown

Hand Signal Drill

Entire Cast; featuring Orange Jefferson
on Harmonica

Yard Trimming Duet

Virginia Alexander, Shonda Johnson (driver)

Dead Animal Truck Drive-by #2

Tony Dudley

Recycling Rap

Ivory Jackson, Jr., with Corey Anderson,
George Thompson, Mike Turner

Street Sweeper Trio

Orange Jefferson, Dadrian Johnson, Jennifer Saucedo

Bucket Truck Solo

Gerald Watson

Litter Crew

Jeff Gardner, Greg Jones, Greg Karo, Anthony Phillips with special appearance by Sam Anderson


Dead Animal Truck Drive-by #3

Tony Dudley

Finale

Enter Cast with vehicles

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PERFORMER BIOS

Virginia Alexander, who has worked with Solid Waste for fifteen years, is a SWS supervisor. She enjoys what she does, and as a mother of two she loves spending time with her grandchildren.

Corey Anderson is a crew leader in SWS and has been working for the company for four and a half years. He has been happily married for six years and has three sons named Jahlen, Jehren, and Giavante. In his spare time he loves to spend time with his family and listen to music.

Sam Anderson is a supervisor at SWS and has been with the company for 14 years. He has been singing his whole life, enjoys acting and performing, and in his free time he loves watching old western movies.

Cedric Armstrong, native Austinite, served in the Navy before working for Solid Waste. He enjoys driving an automated truck and while not at work spends time with his extended family here in town.

Bobby Brown is an operator specialist for COA. He loves his job and operating equipment but also has a great respect for it, knowing that the equipment can be very dangerous. He is a husband and father of five children, and is also a minister.

Patrick Clark has worked for SWS for six months. He has two 19-year-old daughters and he is single. During his free time he helps minister to youth in church as well as through a non-profit group named African American Men & Boys Harvest Foundation.

Tony Dudley grew up on a farm in Waco, TX. He and his wife are enjoying their eleven-year-old daughter and three-year-old son.

Jeff Garner has been a part of the night crew for COA for four years. He was born in North Carolina but raised here in Austin. He has five kids, four boys and one girl. He is dedicated to his children.

Chris Guerrero is a crew leader in the automated trash division for thirteen years. He and his wife have two daughters and on the weekends he loves playing soccer.

Shiron Hill is a woman of many talents. She works the early morning shift for Solid Waste, and is raising two lovely children, Jenesis and Aramis, with her husband, Terrance, who also works for the City of Austin.

Lee Houston has been working for Solid Waste for seven years. He is proud of his job and proud of his 8-year-old daughter (who is featured in the Trash Dance documentary of the 2009 performance!).

Ivory Jackson, Jr. has been a 2nd generation Solid Waste employee for the past eight years. He has a baby boy and is hoping to make it in the music business one day.

Orange Jefferson is a professional blues musician who can be seen at music festivals across

(Continued on back page...)

IT'S ALL ABOUT THE BENJAMINS

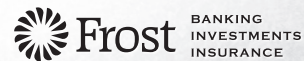
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the state. He has been working at Solid Waste and for the city for a combined fifteen years, and now loves driving a sweeper.

Dadrion Johnson has been working for SWS for 17 years and has worked with all divisions of the company. He has been married for fourteen years and has a three-year-old son. In his free time he enjoys spending time with his family.

Shonda Johnson has the trick of all trades! She is the mother of twins and is proud to be with Solid Waste Services' special events for 5 years!

Greg Karo works the early morning litter abatement shift. He loves barbecuing just about any time—day or night!

Anthony Phillips is a local jam skater with the group Hipnotic SKS Styles and I SKS Entertainment who performs around the city on roller skates. He works the early morning litter crew for Solid Waste, and likes the schedule because it gives him lots of time to practice his dancing.

Jennifer Saucedo is proud to be a female SWS employee who can operate all of the big trucks and machinery at Solid Waste. She has been working for the department for ten years.

Willie Simmons is a crew leader that has worked for SWS for five years. He is the single father of an eight-year-old son who is in the third grade. During his free time he coaches little league sports in the Elgin area and has been doing so for the past four years.

Ray Showels is a crew leader in the garbage division, and he has been working for the department for almost twenty-four years. On the weekends he coaches a little league football team, and he believes his youthful appearance is due in large part to his many years spent around trash!

José Tejero is from Los Angeles, CA, but has been living in Austin for the past twenty years. Married for twelve years, he and his wife now have three kids, and he is the head coach for a 10-yr-old football league.

George Thompson, native Austinite, has been working for Solid Waste for three years. While not at work, he enjoys working as a DJ for local radio station KAZI.

Mike Turner has been working for the city for a year and is married with two sons. He loves his job. Hoorah!

Adam Valdez works in bulk collection and has been a part of Solid Waste for ten years. He and his wife have three children, and he coaches a select youth baseball team called Austin's Finest on the weekends.

Gerald Watson has been driving big trucks since he was nineteen. He is one of three bucket truck operators for the Solid Waste Services Department. He is also a minister and enjoys helping people as a general handyman.