

DIRECTED BY allison orr + krissie marty MUSIC BY graham reynolds PRODUCTION DESIGN BY stephen pruit



bartholomewswims

a dance for a city pool and its people

featuring City of Austin lifeguards,
Aquatics maintenance staff and neighborhood residents

JULY 21, 22, 28, 29 2017



Dear Audience Member,

Welcome to *Bartholomew Swims*, a dance for a city pool and its people—including you.

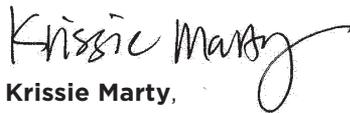
In Austin's public pools, we have seen much to be inspired by. The lifeguards, many of whom are young people in their first jobs, face the daily challenge of saving lives. The management and supervisors of the Aquatics Division are a dedicated and committed group, working long hours to keep the pools operating safely. The maintenance staff has also been our muse—with their remarkable care and knowledge of our pool system. Finally, a key inspiration has been you—the people who use and love our city pools.

Bartholomew Swims is the first of three dances about East Austin pools and the premier performance for *My Park, My Pool, My City*—a three year residency for Forklift Danceworks with Austin Aquatics. Conceived with the Parks and Recreation Department to address the complex issues confronting Austin's aquatic systems, *My Park, My Pool, My City* is using arts-based engagement and collaborative performances to foster dialogue between pool users, community stakeholders, and PARD staff in three different East Austin neighborhoods.

Public swimming pools are vital community gathering places where people of all backgrounds can come together and enjoy being in the water. We hope you enjoy tonight's performance and that we will keep seeing you at the pool.



Allison Orr,
Forklift Danceworks



Krissie Marty,
Forklift Danceworks

BARTHOLOMEW SWIMS

Directed by Allison Orr and Krissie Marty

Choreography by Allison Orr and Krissie Marty in collaboration with the performers

Performers from the Aquatics Division of the Austin Parks and Recreation Department and neighborhood residents

Production and Lighting Design: Stephen Pruitt

Composer: Graham Reynolds

Musicians:

Drums—Jeremy Bruch

Violin—Alexis Buffum

Keyboards—Graham Reynolds

Production Manager: Jessica Borda

House Manager: Tammy Whitehead

Production and Lighting Crew: Justin Beets, Sarah Cantu, Lisa Anne Kobdich, Amy Myers, Jacqueline Sindelar, Heather Túcek Nichols, David Weaver, Dallas Tate, Sean Ryan, Sharon Sparlin, Joey Hood

Music Editing and Notation: Noah Simon

Audio Engineer: William Meadows

Audio Crew: John Dormer and Drew Silverman

Assistant to Directors: Clara Pinsky

Rehearsal Director: Jennifer Sherburn

Rehearsal Coordinator and Project Intern: Gretchen LaMotte

Stage Managers and Project Interns: Sarafina Fabris-Green, Rae Fredericks, Nikki Perez

Community Engagement Coordinator: Miriam Conner

Managing Director: Ann Starr

Development Intern: Jake Stepansky

Graphic Design: Zócalo Design

Public Relations: Conversation Piece PR

BARTHOLOMEW SWIMS

OPENING DUTIES

Lifeguards

OVERTURE WITH ROTATION

THE OLD POOL

featuring Paul Slutes, Jonathan “Tap” Tapscott & Juan Hernandez

FLOATING

Mario Navarette with lifeguards and community performers

WHISTLES COMPOSED

Lifeguards with Graham Reynolds and Jeremy Bruch

DRILL TO RACE

Lifeguards

UNDERWATER POOL REPAIR

Juan Hernandez & Paul Slutes

THE PIT

Featured Community Members

RESCUES

Lifeguards

THE HEART OF THE POOL

Jonathan “Tap” Tapscott with Juan Hernandez & Paul Slutes

FLOATING TOGETHER

Paul Slutes with pool community to join

BIOGRAPHIES



Allison Orr, Artistic Director

Allison founded Forklift Danceworks in 2001. Defying easy description, her dances seek to uncover that which is essential to the life of a community but often goes unnoticed. Named Best Choreographer of 2016 by *The Austin Chronicle* and of 2003, 2008 and 2013 by the Austin Critics Table, Allison was the 2015-16 Distinguished

Visiting Scholar in the College of the Environment at Wesleyan University where she directed *The Artist in the City*—a hands on course in her community-based dance making practice.



Krissie Marty, Director and Choreographer

Krissie created and directed *RE Source* and co-directed *PowerUP!*, *Play Ball Downs Field*, *Afoot: A Marching Band Extravaganza*, and *The Trees of Govalle* with Forklift Danceworks. In her role as Forklift's Director of Education, Krissie leads the *Leaps & Bounds* and *Learning in Motion* programs. Her choreography has been performed at the

Kennedy Center, Stratford Circus in London, Chateau de Cazals in France, PS122 and Jacob's Pillow Dance Festival.



Stephen Pruitt, Production and Lighting Designer

Stephen has been working in all forms of live theater, performance and photography for over twenty years. He is the resident production designer for Forklift Danceworks, Kathy Dunn Hamrick Dance, Tapestry Dance Company, a company member with the Rude Mechanicals, and works with countless other artists. His design and

photographic work can be seen at fluxiondesigns.com



Graham Reynolds, Composer

Graham has been called “the quintessential modern composer” by the *London Independent*. Graham creates, performs, and records music for film, theater, dance, rock clubs and concert halls with collaborators ranging from Richard Linklater and Jack Black to DJ Spooky and Ballet Austin. This is his ninth project with Forklift Danceworks.

In 2016, Graham received the Creative Capital Award for his opera, “Pancho Villa From a Safe Distance”. He recently released a twelve album set on Innova Recordings. More at grahamreynolds.com

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PERFORMERS FROM AQUATICS MAINTENANCE

Juan Hernandez was born on the East side of Austin and grew up swimming at Martin Pool. He has been with Aquatics almost 10 years, and he and his wife have three daughters and three stepsons. When he's not on the job he likes hanging out with friends, barbecuing, and fishing.

Paul Slutes is the Aquatics Maintenance Supervisor. He started swimming as a baby with his dad at Northwest Pool, where at age 13 he became a Pool Attendant. At 17, he became the Pool Manager of Bartholomew and at 18 Seasonal District Supervisor of East Central Austin. He has worked with maintenance for over 10 years and

has served on the Aquatics Citizen's Advisory Board. He volunteers as a Cub Master with the Boy Scouts, avidly follows F1 car races, and spends time with his wife Monica and their two kids, Christopher and Tristan.

Jonathan "Tap" Tapscott was born in Houston but has lived in Austin since he was 13. He grew up around pools in both cities, and his father Jonathan taught thousands of children to swim in Houston's 5th ward. When he was 21, he started mixing chemicals with Aquatics and has been working for the department ever since. He has been married to his wife Yvonne for 28 years and together they have two daughters.

LIFEGUARD PERFORMERS

Ivan Acosta was raised in Austin, yet remains grounded to his roots in Mexico. Just back from a year in London studying film, Ivan aims to help people enjoy life and to inspire them to be their best selves.

David Arbuckle has been a lifeguard for 11 years, and this is his fourth season with Austin Aquatics. This year he coached the Reed Swim Team for a second season and is currently training to swim in the Lake Travis relay for a second consecutive year. In his free time he likes to play chess, stargaze, and nap with his two cats.

Caleb Betts began swimming competitively at a young age. When he moved to Austin last summer from Jacksonville, Florida, it felt logical that he would lifeguard. Caleb attends McCallum High School where he studies piano.

Abi Castillo is a lifeguard at Bartholomew Pool and is in her third season of lifeguarding. She attends Stony Point High School and enjoys swimming and running. She grew up in Round Rock, South Austin, and Elgin, TX.

Amanda Cavazos Weems is the recreation program instructor in the Centralized Programs Division of PARD and previously worked at Bartholomew Pool. Born and raised in Austin, Amanda swam competitively from age 7-18, and began lifeguarding at Garrison Pool at age 15. As a community organizer, she advocated for temporary aquatics employees to receive the same living wage as their full time coworkers through AFSCME local 1624. She chairs the Young Active Labor Leaders (YALL) in Austin, and is currently organizing against SB4 and advocating for affordable, accessible healthcare for all.

Alex Cedillo is a year-round lifeguard for the city and began lifeguarding at Bartholomew in 2014. Her favorite aspect of lifeguarding is teaching swim lessons. She likes observing the kids develop skills rapidly and watching them grow in the seasons following graduating from her class. When not at the pool, Alex enjoys studying ceramics and sculpture.

Caitlin Cooper grew up in St. Louis, MO, where she began swimming competitively at a young age. She then went on to swim for Millikin University in Illinois and majored in recreation administration. With eleven seasons of lifeguarding, Caitlin is currently a North-Central Supervisor for the Aquatics Division.

George Covarrubias has lived in Austin most of his life. He goes to LBJ high school and likes to play soccer in his free time. His favorite part of lifeguarding is the chance to save lives.

Many thanks to



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Staria Dilek recently began her first summer lifeguarding at Bartholomew Pool. She has always loved swimming and while growing up in Austin frequented the swimming holes on the Greenbelt. A student at McCallum High School, Staria also has an interest in musical theater.

Marcus Fowler grew up in Austin and this is his fourth season with Aquatics. He usually works as Head Guard at Murchison, and in his free time he enjoys playing basketball and video games.

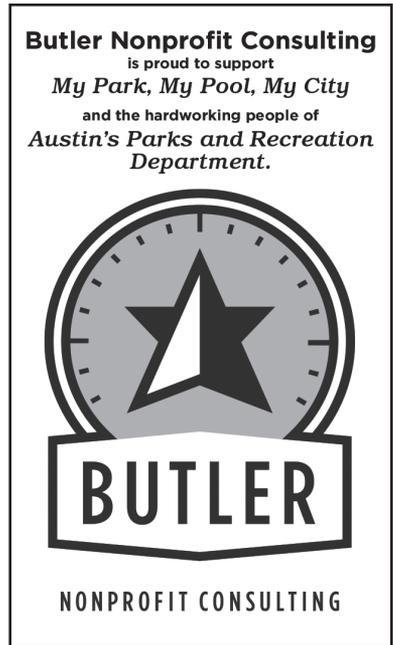
Rafael Garcia Gil is a recent graduate of Reagan High School and the SwimATX program. Born and raised in Austin, Rafael considers himself a simple man with few worries. This is his first season lifeguarding.

Maya Kidd hails from Austin and is in her 4th season of lifeguarding. She is a student at Marist College in New York where she is a tour guide and “ambassador” for the school. This fall she’ll be studying in Florence.

Avery Mitchell is the head lifeguard manager for Austin’s North Central District and has worked for Austin Aquatics for the past three summers. He used to swim for the Brentwood Bluefish and currently volunteers for an excursion railroad on the weekends. He is 18 years old and will begin training to become a firefighter next year.

Lena Lockwood is an experienced lifeguard and swimmer who grew up in San Antonio swimming competitively. She continued her career as a swimmer for the University of Texas at Austin. Now in her twelfth season lifeguarding, Lena is the Seasonal Supervisor for the North-Central district of the Aquatics department. Outside of swimming, Lena is an avid participant in Roller Derby and is the jammer for her team, the “New Braunfels Wurst Girls.”

Mario Navarrete was born in Mexico City, but raised largely in Austin. This is his first season with Aquatics and he especially enjoys teaching swim lessons to children. Mario is also a practitioner of Yangtze water therapy, which uses supported floating in water as a method to overcome trauma or to relax emotionally.



Adrian Ortega is the Recreation Program Specialist for Aquatics. Adrian began swimming competitively at age nine, and went on to be a Texas high school state champion, swimming for LBJ High School. His career continued into college where he swam for The University of the Incarnate Word. Adrian has worked full time for the city just over three years, and his job includes acting as head swim coach for Austin swim teams and for SwimATX.

Anaires Rizo is a student at Reagan High School where she completed the SwimATX program. She improved her swimming skills, completed her lifeguard certification and just started her first season of lifeguarding. Anaires likes spending time with her 2 year old daughter.

Spring Smith is a recent graduate of Anderson High School and will attend Rhodes College in the fall. This is Spring's second season lifeguarding. Out of the pool, Spring plays sand volleyball competitively and frequently goes to Zilker Park to play ultimate frisbee.

Lily Yopez is a student at the Ann Richards School. In her third year of lifeguarding, Lily began her swim career as a young swimmer for the Patterson Piranha's swim team. At school she is a drum major for the marching band and performs in the concert band.

COMMUNITY PERFORMERS

Madison Brown, Daniel Davis, Jerry "Coach" De La Huerta, James Finck, Tim Hill, Manuel Longoria, Marsela Longoria, Eliasar Martínez, Cristian Martínez, Nicole Martínez, Josué Martínez, Yair Martínez, Laura Morrison, Pam O'Connor, Camino Rojas, Yvonne Tapscott Sammy Woodberry, Arlene Youngblood.

PRODUCTION STAFF

Miriam Conner, Community Engagement Coordinator -

Miriam Conner is a curator, artist manager, creative space maker and event producer. With a BFA from CalArts, Miriam has managed Pine Street Station (an artist warehouse and gallery) and is co-founder of Topology Art Warehouse. She has also worked with SXSW, Art Outside, Six Square - Austin's Black Cultural District and The City of Austin.

Thank you



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Rae Fredericks, Stage Manager & Social Media Intern - Rae is a recent graduate from Scripps College in Claremont, CA, with a degree in Dance - Movement Studies and a minor in Psychology. She is working on crafting a life that balances health, sustainability, art, movement, food, and mindfulness, and making those things more accessible to everyone.

Gretchen LaMotte, Stage Manager, Rehearsal Coordinator Project Intern - Gretchen is interested in the connections between art-making and health and is a rising senior at Wesleyan University. Her full-time internship with Forklift Danceworks is made possible by a grant from the College of the Environment at Wesleyan University.



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Sarafina Fabris-Green, Stage Manager & Project Intern - Raised in Austin, Sarafina just completed her first year at Wesleyan University studying urban studies. She is attentive to the role of the environment and architecture on shaping communities in an era of increased city migration. Growing up, she danced at Tapestry Dance Company's academy, and has since performed in multiple productions at Wesleyan.

Nikki Pérez, Stage Manager & Project Intern - Nikki is a senior Dance major on the pre-medical track at Williams College.

Interested in the connection between dance and medicine, Nikki would like to pursue a career in pediatric neurosurgery. Nikki loves water sports, such as wake-boarding, waterskiing, scuba diving, fishing, and swimming.

Clara Pinsky, Assistant to Directors - Clara Pinsky is a choreographer and arts administrator based in San Francisco, California. She received her B.A. in Dance from Wesleyan University, and has been working for Forklift since 2015, first as a student fellow and rehearsal assistant for *The Trees of Govalle*, then as research assistant, and now as Administrative Coordinator.

Clara also serves as Program Manager for Skywatchers, a community-engaged arts program of ABD Productions, based in San Francisco.

Jennifer Sherburn, Rehearsal Director - Jennifer Sherburn is a local choreographer and producer currently in month 10 of an 11-month dance series called Eleven Eleven. As a dancer Jennifer has performed in several works around the country and abroad; most notably, works from Richard Alston,

Thank you

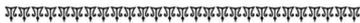


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Alvin Nikolais, Johannes Weiland, Pavel Zustiak and Blue Lapis Light. Since her return to Austin in 2010, Jennifer joined Forklift Danceworks as a stage manager and rehearsal assistant on *PowerUP!*, *Play Ball*, *The Trees of Govalle*, *RE Source* and *Bartholomew Swims*.

Jake Stepansky, Development Intern - Jake Stepansky is a theatre-maker and arts advocate based in the New York City area. He recently graduated from Harvard University with a B.A. in Psychology and a minor in Theater, Dance & Media. Jake has worked in several capacities at the award-winning American Repertory Theater (ART) in Cambridge, MA, including as a production assistant on the NYC-bound productions of *Natasha, Pierre, & The Great Comet of 1812* and *Nice Fish*. He has also directed several productions at the ART's second stage, Club OBERON.

ABOUT FORKLIFT DANCEWORKS

Forklift Danceworks creates dances by, for, with, and about communities through its mission to activate communities through a collaborative creative process. Our dances show the skilled movement and tell the often unheard stories of the people whose work sustains our daily lives. Through our performances, we seek to create opportunities for civic dialogue, deeper understanding, and greater connection. Since 2001, we have directed over 25 distinct community-based projects, including the employees of five City of Austin departments. Our community partners have included Austin's African American Cultural Heritage District, Huston-Tillotson University, and the Rosewood and Govalle-Johnston Terrace Neighborhood Associations. Our work has been presented by the International Community Arts Festival, Kyoto Arts Center, the City of Venice, Italy, the Kennedy Center, Wesleyan University/Center for the Arts, Fusebox Festival and the Mitchell Center of Houston. *The Trash Project*, Forklift's collaboration with Austin sanitation workers, is the subject of a documentary film, *Trash Dance*, which won numerous audience awards at national film festivals and has been screened internationally through US State Department programs. Visit forkliftdanceworks.org to sign up for our e-newsletter.

Forklift Danceworks Board Of Directors

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Lisa Lee, Secretary	Allen Small
Nancy Reiter, Treasurer	Heath Hignight, Ex officio
Gillian Calley	Jennifer Wijangco, Ex officio

My Park, My Pool, My City Advisory Committee for Forklift Danceworks

Laura Morrison, Chair	Jill Nokes
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Shannon Halley	Jane Rivera
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Emily Little	Arlene Youngblood
Johnny Limón	Ladye Anne Wofford

Austin Parks and Recreation Department

The Austin Parks and Recreation Department is a nationally accredited and award-winning park system with more than 300 parks, 227 miles of trails and over 20,000 acres of greenspace.

The Aquatic Division operates 51 public pool facilities, which includes 7 municipal pools, 28 neighborhood pools, 3 wading pools, 11 splash pads, and 1 rental facility (Commons Ford Ranch).

The Department's mission is to inspire Austin to learn, play, protect and connect by creating diverse programs and experiences in sustainable natural spaces and public places. We value lifelong recreational opportunities,

inclusion, health and wellness, sustainability, accountability, collaboration, and exceptional customer service. To learn more about Austin Parks and Recreation's programs, services and facilities, visit www.austintexas.gov/parks.

Austin Parks and Recreation Department Leadership

Kimberly McNeeley, PARD Acting Director

Liana Kallivoka, PARD Assistant Director

Lucas Massie, PARD Acting Assistant Director

Ricardo Soliz, PARD Acting Assistant Director

Jodi Jay, Aquatics Division Manager

Wayne Simms, Aquatics Manager

Aaron Levine, Aquatics Supervisor North and Barton Spring

Pedro Patlan, Aquatics Supervisor South and Deep Eddy

Ashley Wells, Aquatics Supervisor Instruction Swim Program and Swim Teams

Paul Slutes, Aquatics Supervisor Maintenance

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STUDIO



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A special thank you to the following organizations for their support of this project!

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This project is funded and supported in part by the National Endowment for the Arts Our Town program, an Engaging Dance Audiences grant, the Texas Commission on the Arts, and the Cultural Arts Division of the City of Austin Economic Development Department believing that an investment in the Arts is an investment in Austin's future. Engaging Dance Audiences is administered by Dance/USA and made possible with generous funding from the Doris Duke Charitable Foundation.

Thank you to the following people and organizations for their support!

Jodi Jay, Sara Hensley, Kimberly McNeeley, Jason Mauer, Kim McKnight, Joe Robinson II and Laura Esparza with PARD; Mayor Pro Tem Kathie Tovo; City Council Members Greg Casar and Ora Houston; Reagan HS Coach Jerry De La Huerta; Bill and Susan Banowsky, Alex Milan, and Andrew Miller for video documentation of the project; Creola Burns, Dr. Pearl Dilworth-Cox, Harrison Eppright, Will Hill, and Ruby Taylor for sharing your stories; Windsor Park Neighborhood Association, Mueller Neighborhood Association and Austin Area Urban League Young Professionals; Marion Nickerson and Kimberly Holiday at KAZI; Emily Kealey and the team at Conversation Piece PR; Michael Febonio, Tamara Klindt, and Melissa McGrath for help with parking; Craig Johnson and Rock and Roll Rentals; Nathan Bond, Alexis Crispino, Danica Ruggles, Aaron Levine, Pedro Patlan, Wayne Simmons, Ashley Wells, Robert Martinez and all of the hardworking staff and lifeguards with Austin's Aquatics Division.

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We want to hear from you! Use the StoryCorps app to record and share your stories about Austin pools. Here's how:

1. DOWNLOAD THE STORYCORPS APP

Create an account or use this login:

Login: Forklift Danceworks ATX

Password: Austin512

2. PICK A STORY OR STORYTELLER

Decide who you want to interview or what stories you want to record. Here are a few ideas to get started:

Tell us a story about the old or new Bartholomew Pool, or another pool in Austin.

Share a memory of swimming from your childhood.

Tell us what the pools in Austin mean to you.

3. RECORD YOUR STORY OR INTERVIEW

4. ENTER PHOTO, TITLE, AND KEYWORDS

Take a photo, title your interview, and add keywords before uploading.

Use the title format "My Park, My Pool, My City: Your Name(s)"

Tag your recording with the keywords "My Park My Pool My City" and "Bartholomew Swims"

5. PRESERVE AND SHARE THE CONVERSATION

Share your recording with the world via URL, social media, or embeddable audio from the StoryCorps.me platform.





www.forkliftdanceworks.org