POWER UP
a FREE PERFORMANCE featuring
the EMPLOYEES & MACHINERY of AUSTIN ENERGY
SATURDAY 09.21.13 & SUNDAY 09.22.13

DIRECTED BY ALLISON ORR

PRODUCTION DESIGN STEPHEN PRUITT
SOL0 DIGITAL VIOLINIST T0DD REYNOLDS

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**PowerUP**

**Director:** Allison Orr  
**Choreography:** Allison Orr and Krissie Marty in collaboration with the performers


The women of Austin Energy with Tiana Cradduck, Rosemary Haarer, Liz Jambor, Daly Richard, Carolyn Wright and more.

**Composer:** Graham Reynolds  
**Production and Lighting Design:** Stephen Pruitt  
**Associate Choreographer:** Krissie Marty  
**Conductor:** Peter Bay  
**Digital Violin Soloist:** Todd Reynolds  
**Musicians:** Risa Ando, Beth Blackerby, Shana Bey, Helen Bravenec, Jeremy Bruch, Alexis Buffum, Tom Burritt, Martha Carapetyan, Maurice Chammah, Margaret Coltman, Sara Driver, Jason Elinoff, Colin Ferguson, Chuck Fischer, Valerie Fischer, Chris Flores, Utah Hamrick, Amy Harris, Frank Jenkins, Leigh Mahoney, Leah Nelson, Sara Nelson, Anna Park, Graham Reynolds, Todd Reynolds, Angela Robertson, Paul Robertson, Tracy Seeger, Joseph Shuffield, Shawn Somerville, Jessica Valls, Elise Winters  
**MC:** Matt Reilly  
**Sound Engineer:** Bill Messer  
**Graphic Design:** Zócalo Design  
**Production Manager:** Tamara Klindt  
**Associate Production Manager:** Larkin Wynn  
**Assistant Production Designer:** Heather Tuček  
**Stage Managers:** Rebekah Bowles, Ashley Card, Jennifer Sherburn  
**Lighting Programmer:** Margo Boyd  
**Electrics Crew:** Mikela Cowan, Zac Crofford, Ryan Gallagher, Claire Hunt, Lorenza Phillips  
**House Manager:** Elle Mahoney  
**Forklift Company Manager:** Elaine Holton  
**Videographer:** Colin Lowry  
**Photographers:** Leon Alesi, Amitava Sarkar  
**PR:** Giant Noise
PROGRAM ORDER

Orchestral Prelude

Trouble Call
Garrett Gutierrez, Troubleshooter

Stringing Wire
Distribution Linemen Joe Alvarado, Phillip Floyd Jr., Zachary Janowski, Jamil Kelly, Jared Maness, Brad Payton, Darrell Singleton, David Teltow, Jeff Trevino and David Weaver

Trip Check #1
Cindy Ellis and Eric Porter, Relay Technicians

The Utility Electric
Allen Small, Engineer

Johnny Substation
John “Opie” Bartsch, Substation Technician

Duet for two 55 footers
Jamil Kelly and Zach Janowski, Distribution Linemen

High Climb
Transmission Linemen Lee Ballard, Omar Medrano, James Patterson, and Andrew Perez with Terrill Watson, Climber

Transformer Change Out
Distribution Linemen Joe Alvarado, Jared Maness, Tony Mendez and Jeff Trevino

Stepping Down
Terrill Watson, Transmission Lineman

Linemen’s Conjunto
Distribution Linemen Joe Alvarado, Phillip Floyd Jr., Mark Herndon, Zachary Janowski, Jamil Kelly, Jared Maness, Tony Mendez, Ryan Moore, Brad Payton, Benny Ray, Harold Reyes, Darrell Singleton, David Teltow, Kevin Thress, Jeff Trevino, and David Weaver with Trey Longoria on accordion

WattsUP
Allen Small, Engineer

From Desk to Field
Transmission Crew and Women of Austin Energy

The Underground Animal
Network Linemen Patrick Blackburn, Randy Fleiner, Michael Gomez and Cesar Hernandez with locator Robert Reyes

Trip Check #2
Cindy Ellis and Eric Porter, Relay Technicians

Hookin’ Made Easy
Distribution Linemen Eric Brown, Mark Herndon, Ryan Moore, Benny Ray, Harold Reyes and Kevin Thress

Lone Streetlight
Tony Mendez, Distribution Lineman

Hurt Man Rescue
Trey Longoria and Zach Janowski, Distribution Linemen

Our People PowerUP
Allen Small, Engineer

PowerUP
Mobile Substation Unit with Substation Technicians John Bartsch, José Berrelez Jr., Thomas Frazier, Johnny Martinez and Denver Taylor joined by Entire Cast

The City of Austin & Forklift Danceworks would like to dedicate these performances of PowerUP to the life of Mike Matus. Though he is gone, he will never be forgotten. His presence continues to shine down upon us.
PERFORMER BIOS

Joe Alvarado has been with Austin Energy for 15 years. He retired from the Texas ARMY National Guard with 23 years of service, both active and reserve combined. In his off time, he enjoys spending time with his family, playing softball, and working around the house.

Lee O'Daniel Ballard has been at Austin Energy for 4 years, during which time he has become a Journeyman Lineman in the Transmission Department. He loves to deer hunt and fish and wants to pass down that tradition to his two boys.

John Bartsch is the Substation Construction Crew Leader and has been with Austin Energy for 14 years. His nicknames are “Opie” and “Johnny Substation”. When he’s not working, he spends time with his wife and kids and also enjoys bow hunting.

Jose Berrelez Jr. aka “Superman” has been working for Austin Energy almost 19 years in the Substation Department and he says that this is his “best job ever.” He spends his spare time on the soccer field with his 16-year-old daughter playing club soccer. He thanks everyone for coming and hopes you enjoy the show.

Patrick Blackburn has been with Austin Energy for 5 months. He loves having a career where everyone works for the people. He has a 10-month-old little girl who takes up most of his time, but when he has time, he loves to hunt and play golf.

Eric Brown has been with Austin Energy for 4 years. He enjoys working out, helping people, and spending a lot of time with family.

Cindy Ellis has worked for Austin Energy for 27 years. She has 4 children, 2 boys and 2 girls, as well as 5 grandchildren, 4 girls & 1 boy. When she’s not working, she’s kept very busy enjoying time spent with her beautiful kids & grandkids. They like to attend many sports activities, go camping, and just be together as a family.

Randy Fleiner is a Distribution Electrician 3 in Network Construction and has been working at Austin Energy for seven years. He’s married to Virginia and has two dogs. He enjoys his free time.

Phillip Floyd Jr. has been doing line work for 35 years and has been with Austin Energy for 13 years. He has a gorgeous wife, whom he’s been married to for 2½ years and also a wonderful granddaughter. In his spare time, he enjoys cooking and bowling.

Thomas Frazier is a Substation Electrician 2. He’s been with Austin Energy for 1 year. He enjoys hunting and playing golf in his free time.

Michael Gomez works for Austin Energy’s Network Department. He enjoys playing sports in his free time and likes long walks on the beach.

Garrett Gutierrez has been with Austin Energy for 6 years. He is a Journeyman Lineman and works as a Troubleshooter. He grew up in Bastrop and when he is not responding to trouble calls, he likes to be hunting, fishing or doing anything that gets him out of the city.
Cesar Hernandez has 29 years as a lineman and currently works with our Downtown Network. He has done all aspects of distribution line work and he finds his job very rewarding because he knows he is helping people by keeping the lights on. He is originally from Laredo and is a die hard Dallas Cowboys fan.

Mark Herndon is a Distribution Electrician 3, climbing school trainer, and a master electrician with 18 years of service to his name. He loves talking and teaching about work. He enjoys coaching youth sports, especially football, and watching his kids play sports, especially watching his daughter play softball. He also really enjoys camping, fishing, and barbecuing with his wife Denise and five children, Albert, Alejandra, Mark, Matthew and Little John.

Zachary Janowski started work as a lineman at 18, and is now a Journeyman Linemen. Zach is an avid Linemen’s Rodeo competitor and took home a trophy this summer. Zach also wants you to know he is a Scorpio and also likes long walks on the beach.

Jamil Kelly is a Journeyman Distribution Electrician who has worked for Austin Energy a little over 5-1/2 years, but with the City Of Austin as a whole for 12 years. He has 3 children ages 19, 16, and 12. He enjoys weekly date nights with his wife and also enjoys cutting hair as an unlicensed barber for his 2 boys, 5 nephews, and a few friends.

Trey Longoria has worked for Austin Energy for 9 years and is a father to a beautiful little girl named Lucero. In his spare time, he enjoys competing in bbq cook-offs with his family and friends.

Jared Maness has been with Austin Energy for 14 years and is currently a Crew Leader in Distribution Construction. He says he doesn’t have much free time, but when he does have it, he spends it with his wife and 2 girls in their home in rural McDade, Texas where they enjoy the outdoors and all aspects of living in the country.

Johnny Martinez is a Substation Maintenance Crew Leader who’s worked at Austin Energy for 12 years. When he’s not at work, he loves spending time with his wife and 7-month-old daughter.

Omar Medrano, nicknamed “O”, has been working as Transmission Lineman for 10 years. He and his lovely wife Cindy have three children, and together they enjoy fishing, playing soccer and taking as many trips to the beach as they can manage.

Tony Mendez has been in the business of electricity and linework for 34 years. He is a grandfather of 6 and an avid organic gardener.

Ryan Moore is 27 years old and has been with Austin Energy for 2 years. He enjoys spending time with family and having a great time with his friends.

James Patterson has 22 years in the field of linework and is a Transmission Crew Leader. When he is not working high line (which is most of the time), he likes spending time with his family and riding his motorcycle.

Brad Payton is a crew leader at Austin Energy who has been in this line of work for a little over 14 years and couldn’t imagine doing anything else. He’s an avid outdoorsman and enjoys getting away from the city life from time to time.
Andrew Perez has been working with Austin Energy for 9 years. In his spare time, he enjoys being with his family and playing lots of golf, or he’s busy following his kids, as they are both involved in athletics in school.

Eric Porter has been with Substation Relay for 6 years and works in the Relay Maintenance Group. In his free time, he likes spending time with his wife and two kids. He has been known to take part in Civil War re-enactments as well.

Benny Ray has been working as Distribution Lineman for 7 years. He enjoys competing in the annual Linemen’s Rodeo and has been known to win a trophy or two. He is married to the love of his life, Moshell, and together they have two beautiful daughters.

Harold Reyes is 25 years old, and has been with Austin Energy for 5 years. He enjoys spending time with family and friends, being physically active, and being outdoors. We think he has a natural ability for dance.

Robert Reyes has been working in electricity for 8 years and loves that he gets to interact with all kinds of people as our only downtown Network locator. When is not out looking for lines underground, he enjoys playing golf, fishing and hunting.

Darrell Singleton has been employed with Austin Energy for 11 years. He was born in Austin, graduated from Anderson High School, and attended ACC. He’s been married for an amazing 10 years and has 3 wonderful children. When not at work, he enjoys spending time with family and friends and living life to the fullest.

Allen Small has been working for Austin Energy for nearly 22 years. He was recently named the Distribution Director for St. Elmo Service Center. He has been writing spoken word poetry and performing around Austin for over 5 years.

Denver Taylor has been a Substation Electrician 2 at Austin Energy for nearly two years. In his spare time, he enjoys hanging out with his wife Brandi and his 2½-year-old son Jace.

David Teltow has been working for Austin Energy for 24 years and is currently a Distribution Construction Crew Leader with E.S.D. In his spare time, he enjoys spending time with family and friends, fishing, hunting, and competing in Ranch sorting and Team Penning Events.

Kevin Thress has worked at Austin Energy for 15 years and is a crew leader in the distribution department. When he’s not at work, he enjoys hunting, fishing, and playing softball.

Jeffery R. Trevino (AKA Little Rudy) has been working for Austin Energy for 22 years and is the lead equipment operator for the St. Elmo Service Center. In his free time he enjoys scuba diving at Lake Travis. (When there is water in it.)

Terrill Watson has been a Transmission Lineman for five years. He takes pride in knowing that his work helps the city grow and prosper. Terrill enjoys spending time with his wife and two children, especially taking their boat out fishing.

David Weaver is a Distribution Electrician 1. His hobby is technical theatre for local acting companies.
ARTIST BIOS

Allison Orr, Director/Choreographer
Allison Orr creates award-winning choreography with all kinds of performers. Defying easy description, Allison finds the raw material for her work among the stories and everyday experiences of ordinary people, immersing herself in the community she is engaging. Uncovering that which is essential to the life of a community but often goes unnoticed is central in Allison’s work, as she seeks to give voice to people who may be marginalized or frequently overlooked. Allison was named Best Choreographer of 2003, 2008 and 2013 by the Austin Critics Table, “Best Movement Illuminator” by the Austin Chronicle in 2012, and one of Tribeza Magazine’s Top 10 Austinites of 2012. Her most recent large-scale work, The Trash Project, was named the year’s #1 Arts Event by the Austin American-Statesman and is the subject of an award-winning documentary, Trash Dance.

Krissie Marty, Associate Choreographer
With her choreography performed at the Kennedy Center, Jacob’s Pillow Dance Festival, Stratford Circus in London, Chateau de Cazals in France, and many elementary school cafeterias, Krissie Marty practices community art-making. She has danced with senior adults, children in home health and hospice care, preschoolers and babies. Her theatre credits include Big Art Group and Route Design in NYC, Washington Shakespeare Company, Mason-Rhynes Productions and Imagination Stage in DC. Krissie has also worked on TV documentary projects for the Kennedy Center Honors, Discovery, and National Geographic. She co-produced The Secret to a Happy Ending a documentary about the Drive-By Truckers. Krissie’s dance for the camera projects have screened at the Kennedy Center, Dance Place and New Vic in London. For Forklift Danceworks, Krissie directs education programs and sometimes rehearses bucket trucks.

Stephen Pruitt, Production and Lighting Designer
Stephen Pruitt has been working in theater and the arts as a designer, writer, director and performer for nearly twenty years, collaborating with many of the city’s most creative performing arts groups like Forklift Danceworks, Kathy Dunn Hamrick Dance, Tapestry Dance Company, Trouble Puppet Theater, and the Rude Mechanicals, with various design and creative roles for many others. He has created and designed events of all sizes, including Austin Film Society’s Texas Film Hall of Fame Awards, the Mayor’s party at City Hall for First Night, and opening night galas for Cirque du Soleil. He is also a photographer and his newest project is 100yr.org - a nonprofit with the mission of creating public art projects that last 100 years. More at www.fluxiondesigns.com.
Graham Reynolds, Composer
Called “the quintessential modern composer” by the London Independent, Austin-based composer-bandleader Graham Reynolds creates, performs, and records music for film, theater, dance, rock clubs and concert halls with collaborators ranging from Richard Linklater and Jack Black to DJ Spooky and Ballet Austin. Heard throughout the world of films, TV, stage, and radio, from HBO to Showtime, BBC to NPR, the Cannes Film Festival to the Kennedy Center, he recently scored Before Midnight with Ethan Hawke and Julie Delpy, as well as Bernie featuring Jack Black. His score to the Robert Downey, Jr. feature A Scanner Darkly was named Best Soundtrack of the Decade by Cinema Retro magazine. Reynolds leads the jazz-based but far-reaching Golden Arm Trio, is Co-Artistic Director of Golden Hornet Project, a company member with the Rude Mechs and resident composer with Salvage Vanguard Theater. More at grahamreynolds.com

Peter Bay, Conductor
Peter Bay has been Music Director of the Austin Symphony Orchestra since 1998 and the Hot Springs Music Festival in Arkansas since 2011. He has appeared with seventy different orchestras nationally and internationally, is the primary conductor for Ballet Austin and a featured conductor for Austin Lyric Opera. Peter was music director of the Annapolis Symphony, Erie Philharmonic, Peter Britt Festival Orchestra, and Breckenridge Music Festival, and held positions with the Rochester Philharmonic Orchestra, St. Paul Chamber Orchestra, and Richmond Symphony. Peter is a native of Washington, DC and received degrees from the University of Maryland and Peabody Institute of Music. In July 2012 he appeared in the award-winning dance Solo Symphony, a choreographic work created for him by Allison Orr of Forklift Danceworks.

Todd Reynolds, Solo Digital Violinist
Todd Reynolds, violinist, composer, educator and technologist is known as one of the founding fathers of the hybrid-musician movement and one of the most active and versatile proponents of what he calls ‘present music’. The violinist of choice for Steve Reich, Meredith Monk, Bang on a Can, and a founder of the string quartet known as Ethel, his compositional and performance style is a hybrid of old and new technology, multi-disciplinary aesthetic and pan-genre composition and improvisation. Called “a charming, multi-mood extravaganza, playful like Milhaud, but hard-edged like Hendrix” (Strings Magazine), his countless premieres and performances of everything from classical music to Jazz to Rock’n’Roll seem to redefine the concert hall and underground club as undeniably and unavoidably intertwined. In New York he is on the faculty of Mannes at The New School and the Manhattan School of Music. Amazon.com rated his release Outerborough “Best of Classical.” 2013 highlights: Sundance Documentary Film Labs fellowship, a new Bang on a Can project at the Beijing Modern Festival, and the release of The Three Birds at SXSW, a documentary film about runaway boys in Pakistan.
THANK YOU

Our sincerest thank you to the hundreds of Austin Energy employees who have assisted us with PowerUP, including Sonny Poole, Cheryl Mele, David Wood, Carlos Cardova and his team, Charlie Peace, Jeff Bradford, Paul Vasquez, Jesse Esparza, Clifford Goertz, Todd Henson, Todd Campbell, David Bowles, Chuck Purcell, Aaron Hanson, Curtis Graves, and David Hodges. Special thank you to our supporters from City Hall, especially Mayor Pro Tem Sheryl Cole, Council Member Laura Morrison and Policy Advisor Barbara Rush. Thank you to the Travis County Commissioners, Roger A. El Khoury, Dianna Floyd and the Travis County Exposition and Heritage Center for their generous support. As well thank you to the Hill Country Middle School Band Program and Joey Moran for his production assistance.

Special thank you to the Minor Mishap Marching Band for our pre-show entertainment — a 25 piece renegade circus-punk-brass band: Bourbon Street meets Budapest. For more info., visit: minormishap.com

PowerUP is funded and supported in part by grants from the National Endowment from the Arts, the Mid-America Arts Alliance, the MAP Fund, the Texas Commission on the Arts and the City of Austin Economic Growth & Redevelopment Services Office/Cultural Arts Division, believing an investment in the Arts is an investment in Austin’s future. Visit Austin at NowPlayingAustin.com. This production has also been funded by the Creative Fund’s Q Rental Subsidy Grant Program. The Creative Fund is a funding mechanism that provides much needed support to emerging artists enabling them to further their creative endeavors.

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ABOUT FORKLIFT DANCEWORKS

Founded in 2001 by Artistic Director Allison Orr, Forklift Danceworks actively engages wide and diverse communities through the creation of unique dance projects featuring all kinds of people. Using the movement that comes from daily life as the choreographic starting point, and casting community members as the primary performers in these projects, Forklift presents dances in intimate theaters and massive outdoor venues. With past projects in over 20 various communities, previous dances have included City of Austin sanitation workers, City of Austin firefighters, Venetian gondoliers, two steppers on the steps of the Texas Capitol, guide dogs and their owners, and Austin Symphony Conductor Peter Bay. Forklift also directs Leaps and Bounds, a creative movement program for children at seven Austin-area schools, and Body Shift—an ongoing dance project for people with and without disabilities— with partner VSA Texas. To learn more about the company or to join our email list, visit: www.forkliftdanceworks.org

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