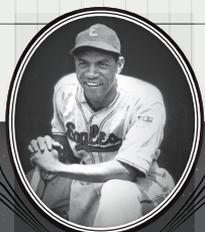


AUSTIN'S AFRICAN AMERICAN CULTURAL HERITAGE DISTRICT  
and FRIENDS OF DOWNS FIELD present



*A City-Wide Celebration*

**DISTRICT DAYS**  
AT HISTORIC  
**DOWNS FIELD**

MAY 9<sup>th</sup>-11<sup>th</sup>

*featuring*

*Play Ball*

A BASEBALL-INSPIRED  
PERFORMANCE

by FORKLIFT DANCEWORKS

*featuring the Huston-Tillotson Rams*

FOR MORE DETAILS SEE  
[WWW.FRIENDSOFDOWNSFIELD.ORG](http://WWW.FRIENDSOFDOWNSFIELD.ORG)

**WELLS  
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**Cultural Arts  
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CITY OF AUSTIN

PHOTO OF WILLIE WELLS COURTESY OF THE NEGRO LEAGUES BASEBALL MUSEUM.



**IBC Bank is proud  
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*District Days at  
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& the AACHD

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**Dear Audience Member,**

Welcome to a celebration of baseball. District Days at Downs Field is a collaboration between Austin's African American Cultural Heritage District, Forklift Danceworks, Huston-Tillotson University Baseball Team and Friends of Downs Field.

We are honored and privileged to explore Austin's rich baseball history from this field and neighborhood. Though many people don't know the full story, Downs Field and the people who played on it have impacted Austin's and our nation's history.

Downs Field has been a gathering place for Austin's African American community since the 1940s. It has been a place where families spent entire Sundays watching double-headers, and where some of our country's best baseball players—from Satchel Paige to Buck O'Neil, Willie Wells to Willie Mays—have taken the field.

District Days at Downs Field celebrates and honors the often overlooked history and resilience of East Austin. Through the opening gala "For the Love of the Game," Saturday's family-friendly festival, and the performances of *Play Ball*, we are fundraising for much needed repairs to the field and sharing the baseball stories that all of Austin can celebrate.

The stories of this field began out of segregation and a line that divided Austin. This may be the legacy that we have inherited, but we are determined to chart a different path. Our goal is to build new community cultural traditions that enable all of Austin to celebrate the myriad of stories, people and events that have made Austin a great city. Join us as we celebrate Downs Field and make these stories your stories—our stories.

*Enjoy District Days at Downs Field and Play Ball!*

**Lisa Byrd**, Austin's African American Cultural Heritage District  
**Allison Orr**, Forklift Danceworks

*Austin*  
- SPORTS COMMISSION -  
**PROUD SPONSOR**  
of  
**DISTRICT DAYS**  
at  
**DOWN'S FIELD**

TO LEARN MORE ABOUT WHAT THE  
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**Austin's African American Cultural Heritage District Honors Coach Alvin Moore with AACHD's first annual Cultural Legacy Award**

Austin's African American Cultural District's Cultural Legacy Award honors someone whose work and achievements have served to enhance a sense of place and cultural authenticity by protecting and preserving important cultural assets, by sustaining the community and its culture through economic and social development, and by providing leadership in the development of innovative forms of cultural expression—preserving our cultural legacy and steering us into the future.

**Head Coach Alvin Moore**

As the head baseball coach, he has collected more than 600 wins during his career while serving as a mentor to hundreds of athletes. In addition, the baseball team has the distinction of earning the highest grade point average among all athletes with a 3.32 average. Overall, all teams combined report a cumulative GPA of 2.82. Throughout his tenure, baseball players have also been drafted by several minor and major league teams. Having previously served as the University's Intercollegiate Athletic Director, Coach Alvin Moore has also guided men's and women's soccer, track and field, basketball, women's cross country, softball, and volleyball, and men's baseball.

The Housing Authority of the City  
of Austin is proud to support  
*District Days at  
Downs Field,*  
a celebration of baseball, history  
and culture and an historic asset  
in East Austin.



**PLAY BALL**

**Artistic Director:** Allison Orr

**Associate Choreographer:** Krissie Marty

**Choreography:** Allison Orr and Krissie Marty in collaboration with the performers

**Performers from the Huston-Tillotson Rams:** Head Coach Alvin Moore and Assistant Coach Ted Ford with players Fred Bailey, Tyler Blair, Steve Cantu, David Enriquez, Tim Ford, Victor Fuentes, Andres Garza, Arturo Gonzalez, Mike Gray Jr., Izaiah Guerrero, Aaron Keathley, Alec Larez, Anthony Luna, Andres Martinez, Trey Munn, T.J. Perez, Charleston Samuel, Sean Varner, Brennon Veazey, Jonathan Vinson, Brandon Worden

**Composer:** Graham Reynolds

**Production and Lighting Design:** Stephen Pruitt

**Announcers:** Allen Small and Robert Smith

**Script by:** Allen Small and Robert Smith

**Musicians**

**Vocals:** Pam Hart

**Trumpet:** Ephraim Owens

**Trombone:** Leo Gauna

**Sax:** Marcus Wilcher

**Bass:** Utah Hamrick

**Drums:** Jeremy Bruch

**Guitar:** Adrian Quesada

**Percussion:** Matthew Holmes

**Sound Design:** Buzz Moran

**Keyboards:** Graham Reynolds

**Sound Engineer:** Michael Landon and Terry Cohen

**Graphic Design:** Zócalo Design

**Production Manager:** Tamara Klindt

**House Manager:** Ashley Binks

**Stage Managers:** Azure Brown, Ashley Card, Jennifer Sherburn

**Master Electrician:** Heather Tuček

**Electrics and Scenic Crew:** Travis Benavides, Ben Schave, David Higgins, Zac Crofford, David Weaver, Justin Beets, Jeff Nichols

**Forklift Managing Director:** Ann Starr

**Forklift Company Manager:** Elaine Holton

**Forklift Intern:** Mackenzie Taylor

**Project Dramaturg:** DeAnna Howard

**Rehearsal Assistant:** Jennifer Sherburn

**PR:** Giant Noise

***Thank you to the following people for their support of District Days on Downs Field***

Mike Lucas, Austin Metro League

Kim McKnight, COA, Parks and Recreation Department

Michael McDonald, Deputy City Manager

Roxanne Evans, Assistant to the Deputy City Manager

Jason Maurer, Manager Parks and Recreation Department

Jane and Gilbert Rivera, Rosewood Neighborhood Association

Stella Wells, daughter of baseball great Willie Wells

Regina Downs, great niece of Karl Downs

LG Ferguson, Huston-Tillotson Rams

South Texas Negro League Players

Texas Playboys

Don Williams and the Austin Greyhounds

Kenneth Thompson

Dr. Raymond Doswell, Negro League Baseball Museum

Dr. Layton Revel, Center for Negro League Research

Bike Texas

IEM

The Rude Mechanicals

MMNT

**Community Hosts**

Colony Parl

St. James Baptist Church

Buffalo Soldiers

Prairie View Interscholastic League

***Thanks to all of those who have played on this field unknowingly creating a cultural legacy that continues on today.***

**PLAY BALL PROGRAM ORDER**

**OVERTURE**

**RUNNING THE BASES**

**NATIONAL ANTHEM**

Featuring Pam Hart

**SHADOW BALL 1ST INNING**

**DRAGGING THE FIELD**

Featuring Coach Alvin Moore

**PITCHERS AND CATCHERS**

**SHADOW BALL 2ND INNING**

**LOS DIABLOS ROJOS**

Featuring Coach Ted Ford

**7TH INNING STRETCH**

Featuring Pam Hart

**SHADOW BALL 3RD INNING**

**DRAGGING THE FIELD**

Featuring Coach Alvin Moore

**FINALE**

## **ARTIST BIOS**

### **Allison Orr, Artistic Director**

Allison Orr creates award-winning choreography with all kinds of performers. Defying easy description, Allison finds the raw material for her work among the stories and everyday experiences of ordinary people, immersing herself in the community she is engaging. Uncovering that which is essential to the life of a community but often goes unnoticed is central in Allison's work, as she seeks to give voice to people who may be marginalized or frequently overlooked. Allison was named Best Choreographer of 2003, 2008 and 2013 by the Austin Critics Table, "Best Movement Illuminator" by the Austin Chronicle in 2012, and one of *Tribeza Magazine's* Top 10 Austinites of 2012. Her large-scale work, *The Trash Project*, was named the year's #1 Arts Event by *the Austin American-Statesman* and is the subject of an award-winning documentary, *Trash Dance*.

### **Krissie Marty, Associate Choreographer**

With her choreography performed at the Kennedy Center, Jacob's Pillow Dance Festival, Stratford Circus in London, Chateau de Cazals in France, and many elementary school caf -toriums, Krissie Marty practices community art-making. She has danced with senior adults, children in home health and hospice care, preschoolers and babies. Her credits include choreography for Big Art Group and Route Design in NYC, the Liz Lerman Dance Exchange, Washington Shakespeare Company, Mason-Rhynes Productions and Imagination Stage in DC. Krissie has worked on TV documentary projects for the Kennedy Center Honors, Discovery, and National Geographic. She co-produced "The Secret to a Happy Ending" a documentary about the Drive-By Truckers. Her dance for the camera projects have screened at the Kennedy Center, Dance Place and New Vic in London. For Forklift Danceworks, Krissie choreographs and directs education programs.

### **Stephen Pruitt, Production and Lighting Designer**

Stephen Pruitt is a former engineer who's been working in theater and the arts as a designer, writer, director and performer for nearly twenty years. He is currently splitting his time between Austin, Texas and Cincinnati, Ohio, where he is the resident technical consultant and production designer for the Requiem Project - an effort to restore the historic Emery Theater. In Austin, Stephen has collaborated with many of the city's most creative theater

and dance groups, as the resident production designer for Forklift Danceworks, Kathy Dunn Hamrick Dance, and Tapestry Dance Company; resident lighting designer for Trouble Puppet Theater; a company member with the Rude Mechanicals; and in various design and creative roles for many others. When not designing for theater and dance, he spends his time with photography, hacking printers to create carbon ink prints, kayaking, and making oddball performance art. His current project is 100yr.org - a nonprofit with the mission of creating public art projects that last 100 years. Stephen can be found at [www.fluxiondesigns.com](http://www.fluxiondesigns.com).

### **Graham Reynolds, Composer**

Called "the quintessential modern composer" by the London Independent, Austin-based composer-bandleader Graham Reynolds creates, performs, and records music for film, theater, dance, rock clubs and concert halls with collaborators ranging from Richard Linklater and Jack Black to DJ Spooky and Ballet Austin. Heard throughout the world in films, on TV, on stage, and on radio, from HBO to Showtime, Cannes Film Festival to the Lincoln Center, and BBC to NPR, he recently scored "Before Midnight" with Ethan Hawke and Julie Delpy, as well as "Bernie" featuring Jack Black. With the jazz-based but far reaching Golden Arm Trio, Reynolds has repeatedly toured the country and released four critically acclaimed albums. As Co-Artistic Director of Golden Hornet Project with Peter Stopschinski, he has produced more than fifty concerts of world-premier alt-classical music by more than sixty composers. This is Graham's sixth project with Forklift Danceworks. Find out more at [grahamreynolds.com](http://grahamreynolds.com)

### **Allen Small, Announcer**

Allen Small is originally from Birmingham, Alabama. He has been performing poetry in Austin since 2008 and has been on the Austin NeoSoul (2011) and Killeen Poetry Slam (2012) teams. Allen first performed with Forklift Danceworks in *PowerUP*, the company's recent work with Austin Energy.

### **Robert Smith, Announcer**

Robert Smith, Jr. performs under the name "Scot Free". He is from Bastrop and started slamming in 2008. He was on the Killeen Poetry Slam team in 2009 and on the Austin NeoSoul Poetry Slam team on 2010 and 2011. Robert was Slam Champion of NeoSoul in 2010.

## ABOUT FORKLIFT DANCEWORKS

Founded in 2001 by Artistic Director Allison Orr, Forklift Danceworks actively engages diverse communities through the creation of unique dance projects featuring all kinds of people. Using the movement that comes from daily life as the choreographic starting point and casting community members as the primary performers in these projects, Forklift presents dances in intimate theaters to massive outdoor venues. With past projects in over 20 various communities, previous dances have included City of Austin sanitation workers, City of Austin firefighters, Venetian gondoliers, guide dogs and their owners, Austin Symphony Conductor Peter Bay, and most recently power linemen and technicians from Austin Energy. Forklift also directs *Leaps and Bounds*, a creative movement program for children at seven Austin-area schools, and *Body Shift*—an ongoing dance project for people with and without disabilities— with partner VSA Texas. To learn more about the company or to join our email list, visit: [www.forkliftdanceworks.org](http://www.forkliftdanceworks.org).

### Forklift Danceworks Board of Directors

Jennifer Wijangco (President); Heath Hignight (Vice President); Lisa Reile (Secretary); Ana Martinez (Treasurer); Elaine Garza; Roger Gordon; Humberto A. Peréz

## ABOUT AUSTIN'S AFRICAN AMERICAN CULTURAL HERITAGE DISTRICT

On Tuesday, July 16, 2013, Austin's African American Cultural Heritage District (AACHD) was officially formed through funding received from the City of Austin's Department of Neighborhood Housing and Community Development. AACHD operates as a 501 (c) (3) nonprofit organization, and serves as a catalyst for projects and activities that are dedicated to enhancing the quality of life for residents and small businesses of Central East Austin by preserving the rich heritage and cultural contributions of Austin's African American communities



*The district's boundaries include Manor Road to the North; Huston Tillotson, south; Airport, east; and I-35 as the western boundary.*

through historical interpretation, promoting cultural and artistic productions and by serving as a catalyst for social, economic and cultural development.

### Current Projects and Activities

- » Development of an interactive website in partnership with Kealing Middle School
- » Conduct tours of the African American historical sites
- » Assist residents and businesses in documenting their histories
- » Promote business and housing opportunities
- » Coordinate Annual Arts and culture Festival

### Board of Directors

Adrian Neely (Chair); James Nortey (Vice Chair); Emily Little (Secretary); Rev. Freddie Dixon (Treasurer); Virginia Cumberbatch (Director); Shelton Kilby (Director); Harold McMillan (Director); Bernadette Phifer (Director)

### Staff

Lisa Byrd, Executive Director  
Courtney Bailey, Administrative /Executive Assistant  
Harrison Eppright, Historic Tour Docent  
Nile Emerson, Media, Project Coordinator

## ABOUT HUSTON-TILLOTSON RAMS BASEBALL

HT Athletics has a rich history of excellence. The early days saw basketball coach Jackie Robinson (Sam Huston College, 1945, prior to signing with the Kansas City Monarchs and later the Brooklyn Dodgers) and student Willie Wells (National Baseball Hall of Fame).

## ABOUT "FOR THE LOVE OF THE GAME" GALA

### Designed Experience by Division of Wonder

To tell the story of Austin's historic Downs Field, Division of Wonder utilized architecture, sound design, original music, graphics, and character actors to summon up both the history and the emotions of this landmark time in baseball and American culture, and to look out towards the future.

## **DISTRICT DAYS AT DOWNS FIELD IS SUPPORTED BY:**

### **Event Sponsors**

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Adisa Communications	PeopleFund
Division of Wonder	Home Slice Pizza
Hotel San Jose	Whole Foods Market
Housing Authority - City of Austin	Wells Fargo Bank
TBG Partners	

### **Gala Table Sponsors**

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Clayton & Little Architects	The University of Texas, Division of Diversity and Community Engagement
Eugene Sepulveda & Steven Tomlinson	
Maverick Electric	

*Play Ball* is funded and supported in part by grants from the Texas Commission on the Arts and the City of Austin Economic Growth & Redevelopment Services Office/Cultural Arts Division, believing an investment in the Arts is an investment in Austin's future. Visit Austin at [NowPlayingAustin.com](http://NowPlayingAustin.com).

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## **TAKE ME OUT TO THE BALL GAME**

*by Jack Norworth and Albert Von Tilzer*

Take me out to the ball game,  
Take me out with the crowd.  
Buy me some peanuts and cracker jacks,  
I don't care if I never get back,  
Let me root, root, root for the home team,  
If they don't win it's a shame.  
For it's one, two, three strikes, you're out,  
At the old ball game.