givenswims
a dance for a city pool and its people

featuring City of Austin lifeguards,
Aquatics maintenance staff, and community members

JULY 20, 21, 27, 28 2019
From the Directors
Welcome to Givens Swims, a dance for a city pool and its people. We are so glad to be gathered together at this historic place. We are artists who make dances with people you might not think of as dancers. As choreographers, we are inspired by the movement of work and daily life. Our dances show the skilled movement and tell the often unheard stories of the people whose work sustains our daily lives. For nearly 20 years, we have primarily collaborated with Austin city departments, making dances with firefighters, sanitation workers, power linemen, and forestry technicians. We were commissioned by Six Square to create a dance on historic Downs Field featuring Huston-Tillotson’s Rams baseball program and have also partnered with Goodwill Central Texas on a performance with recycling warehouse employees.

In 2015, we were asked by the Parks and Recreation Department to create a project to help improve public awareness about the importance of our city pools. We quickly learned that our Aquatics system is very old and many pools are in need of major repairs. We designed My Park, My Pool, My City—a three-year project using collaborative art making to activate and amplify civic engagement around the future of Austin’s city pools. Givens Swims is the finale performance for My Park, My Pool, My City. Previous performances included Bartholomew Swims in 2017, and Nadamos Dove Springs in 2018.

This summer it has been an absolute honor to get to know the community and history surrounding Givens Pool. We are deeply grateful to the many neighborhood leaders, everyday historians, current and past pool users, and local artists who have shared their stories, skills, and expertise with us. We are so grateful to be collaborating with the community who will perform for you tonight, including young people, beauty queens, elders, lifeguards past and present, and Aquatics maintenance staff, as they share their love and hopes for this Austin treasure—Givens Pool.

Enjoy the show!
—Allison Orr and Krissie Marty
myparkmypoolmycity.org
From the Installation Artists
As part of *Givens Swims*, artists Cindy Elizabeth and Ernesto Hernandez have created temporary installations at Givens Pool. In collaboration with the Forklift Danceworks performances, their art work brings in additional community stories and connects *My Park, My Pool, My City* to a permanent artistic work at the future renovated Givens Pool. This collaboration and creative research is commissioned through the City of Austin Art in Public Places Program.

*Allegiance, mixed-media flags*
I am a storyteller first, an artist second. As a storyteller, I am especially interested in exploring the concepts of culture, history, and balance. Through the art forms of photography and mixed media, my work focuses on bearing witness to the many ways culture manifests itself, the ways in which multiple black experiences intersect and inform one another's cultures as well as the ways in which blackness continues to redefine culture in society at large. My installation erects images of members of the Givens community on flags, as a salute to the community for their work and contributions to the culture of East Austin and the overall culture of Austin. The flags stand as a representation of a community staking claim to its cultural landscape, its livelihood, and its wellbeing.

—Cindy Elizabeth
www.cindyelizabeth.com/allegiance

*Perspectives on Givens*
I am a self-taught muralist with a focus on fusing art and technology. I create many of my works as a communal enterprise, to bring pride to the community and its creators. The 4D Augmented Reality Mural at Givens Pool reflects past, present and future coming together through the nurturing environment Givens Park has provided for the community. With West African Adinkra symbols adorning the background, Dr. Everett H. Givens overlooks everyday scenes at the park including families at play, Ada Stewart Harden and her sisters at the pool in 1958, and Hands Full of Cash Car Club. These images represent the hope the community has that this park and pool can be enjoyed for generations to come.

—Ernesto Hernández Ramírez
www.ernesto.media
From the My Park, My Pool, My City Citizen Advisory Committee

It has been an honor to participate in this creative process that has showcased the heart and soul of Austin pools. Over the past three years, we have witnessed people coming together as neighbors, as family, and as friends, to celebrate these long-standing community gathering places. We are grateful to the artists of Forklift Danceworks to have had this opportunity to showcase the beauty of Austin’s aquatics system. We encourage our fellow Austinites to get involved, to vote, and to be engaged in the grassroots organizations that help support improvements for all parts of our city. Above all, we invite you to join us in advocating for the future of Givens Pool. Visit the information table after the show to get involved.

— Advisory Committee Members
Laura Morrison, Co-chair; Kenneth Thompson, Co-chair; Alexandria Anderson, Don Anderson, Regina Anderson, Sewah Archer, Jonathan Beall, Azure Brown, Marie Bynum, Laura J. Cortez, Tyrone Dixon, Harrison Eppright, George Freeman, Vera Givens, Ada Harden, Linda Jackson, Kevin Kelly, Carment Kiara, Emily Little, Raasin McIntosh, Jill Nokes, Pam O’Conner, Lynn Osgood, Rose Perez, Jane Rivera, Ben Walsh, Ladye Anne Wofford, Arlene Youngblood, and Ofelia Zapata.
GIVEN'S SWIMS

OVERTURE

POOL'S OPEN
Givens Pool Community
The A, by NOOK Turner

THE NAMESAKE
Sewah Archer, Pearl Dilworth-Cox, Ada Harden, Kimberly Holiday,
Joyce MacDowell, Tonya Nixon, Pamela Sneed,
Pamela Williams, Arlene Youngblood
Voices of Lavon Marshall and Brenda Adams Shepherd

MAINTENANCE
Aquatics Maintenance
Voice of Jonathan “Tap” Tapscott

DOWN DUTIES
Lifeguards
Voice of Anaires Rizo

OLD SCHOOL LGS
Tracy Smith/Billy Owens/Carment Kiara/Robert Franklins
Voice of Billy Owens

SPLASHIN'
Givens Pool Community

FILLING IN THE CRACKS
Juan Hernandez and Paul Slutes
Voices of the performers

THE BOARD
Givens Pool Community, MCed by NOOK Turner

MISS EAST AUSTIN
Givens Pool Community with Miss East Austin winners: Bernadette Mosby
Cay (1963), Pearl Dilworth-Cox (1976), Midorie “Dodie Clark (1978), Creola
Shaw Burns (Miss Congeniality 1979), and Wendy Barnett Gonzales (1984)
Voice of Pearl Dilworth-Cox

RESCUES
Lifeguards

LEARNING TO SWIM
Harrison Eppright with Marcus Fowler and Azure Brown, Jaeden Green,
Anaires Rizo and Braycey Juarez Rizo
Voice of Harrison Eppright

A FINALE FOR A CITY POOL
Aquatics Maintenance, Slow & EZ Dance of Texas, Givens Pool Community
The Legend, by NOOK Turner
Voices of Pearl Dilworth-Cox, Harrison Eppright,
Jonathan “Tap” Tapscott and NOOK Turner
GIVENS SWIMS

A dance for a city pool and its people
Featuring performances and choreography created in collaboration with Givens Pool community members and City of Austin Parks and Recreation Aquatics Division staff

Directed by Allison Orr and Krissie Marty
With support from choreographers Fabiola Torralba, Gretchen LaMotte, and Clara Pinsky
Production and Lighting Design: Stephen Pruitt
Composer: Graham Reynolds
Featured Musical Artist: NOOK Turner

Musicians
Upright Bass: Sarah Rocha Miller
Percussion: Matthew “Sweet Lou” Holmes
Saxophone: Rodney Howell
Trombone: Ulrican Williams
Trombone: Andre Hayward
Drums: Jeremy Bruch
Violin: Alexis Buffum
Piano and Keyboards: Graham Reynolds
Score Editing: James Parker

Project Strategic Consultant: Lisa Byrd
Community Engagement Coordinator: Miriam Conner
Neighborhood Liaison: Azure Brown
Production Manager: Jessica Borda
House Manager: Tammy Whitehead
Production and Lighting Crew: Heather Túček, Margo Unruh, Jacqueline Sindelar, David Weaver, Mathew Zapata, Susan Harkey, Sharon Sparlin, Joey Hood, Amy Myers, Zac Crofford, and Lindsey Davis
Audio Engineer: Bill Meadows
Sound Crew: John Dormer, Drew Silverman and Rimon Brown

Video Documentation: Bradley Beasley, Moyo Oyelola, and Celeste de Bardelabben
Photography: Justin Humphrey, General Marshall, Jonica Moore, Moyo Oyelola, and Amitava Sarkar
Summer Artistic Interns: Matt Crawford, Wake Forest University ‘20; Lilley Gallagher, Wesleyan University ‘22; Arturo Hernandez, Molloy College/CAP21 ‘20; and Tamara Rivera, Wesleyan University ‘21

Community Arts Youth Leaders: Brasjion Biscoe, Jamari Bledsoe, Laeron Davis, AJ Green, and Cedric Foster

Development Director: Jenna Carrens
Operations Manager: Jake Stepansky
Communications Consultant: Hannah Roberts
Grants Manager: Andrew Dolan
Touring Projects Manager: Jane Hirshberg
Bookkeeper: Bree Romeo
Project Evaluation: Lynn Osgood
Development & Communications Associate: Rachel Nayer
Graphic Design: Zócalo Design
ARTISTIC TEAM

**Allison Orr, Founder and Artistic Director**, creates dances that showcase the beauty and virtuosity in the practiced, habitual movement of labor and everyday life. Over the past 20 years, Allison has honed a methodology of ethnographic choreography that engages community members as co-authors and performers in the creation of large-scale civic spectacles. Named Best Choreographer of 2016, 2017 and 2018 by *The Austin Chronicle*, Allison was recently named a Doris Duke United States Artists Fellow and a Dance/USA Artist Fellow in Social Change.

**Krissie Marty, Associate Artistic Director & Community Collaborations Director**, engages working people in creating dances that ask audiences to reconsider their relationship to labor and laboring bodies. Krissie directed RE Source, a collaboration with the employees of the Goodwill Resource Center, and she has co-directed *Bartholomew Swims*, *PowerUP!, Play Ball Downs Field*, *Afoot: A Marching Band Extravaganza*, and *The Trees of Govalle*. Her choreography has been performed at the Kennedy Center, Stratford Circus in London, and Jacob’s Pillow Dance Festival.

**Stephen Pruitt, Production and Lighting Designer**, is the resident production designer for Forklift Danceworks, Kathy Dunn Hamrick Dance and Tapestry Dance Company; a company member with the Rude Mechs; artistic director of Catastrophe Theory Arts; and a photographer at Fluxion Photography. His design and photographic works have toured nationally and internationally and won numerous awards. www.fluxiondesigns.com

**Graham Reynolds, Composer**, performs and records music for film, theater, dance, rock clubs and concert halls with collaborators ranging from Richard Linklater and Jack Black to DJ Spooky and Ballet Austin. Called “the quintessential modern composer” by the London Independent, this is Reynolds’ tenth project with Forklift Danceworks. Graham received the Creative Capital Award for his opera, “Pancho Villa From a Safe Distance,” currently touring internationally. He most recently scored the Cate Blanchett film “Where’d You Go, Bernadette?” in theaters across the country this August. Grahamreynolds.com
NOOK Turner, Featured Musical Artist, creates “freedom music” that touches all aspects of life! To date, NOOK Turner has had successful collaborations with platinum artists Ying Yang Twins, DJ Michael “5000” Watts and more. He is an artist whose passion for greatness for himself and his community fires everything he does. He founded J.O.I. Community Outreach, which has produced Jump On It Festivities including large community events, festivals and youth education since 1997. He has been mentioned in Billboard Magazine and named “Top 25 under 25 in America” by Future 500 Magazine.

Cindy Elizabeth, Photographer & Mixed Media Artist, was born and raised in Austin, TX, where she currently resides and makes art. After graduating from Baylor University in 2010, Elizabeth began exploring her desire to create change by documenting the world around her with the camera as her tool. Working through the mediums of photography, film, and mixed media, she explores the beauty in struggle and liberation in the stories of all African-Americans. Cindy grew up playing kickball and cheerleading at Givens Park.

Ernesto Hernandez, Muralist, is an Austin resident who is a muralist, digital artist and filmmaker. Many of his works have been created in collaboration with at-risk youth and communities in a form of positive expression that brings pride to the community and its creators. With over 20 years of public work experience, he is incorporating new technology and elements into his work, such as Augmented Reality.

Gretchen LaMotte, Assistant Choreographer, works in the realms of art making, live performance, community action, and healing. She received a BA from Wesleyan University, where she worked for the Creative Campus Initiative, Zilkha Gallery, and the Institute for Curatorial Practice in Performance. With Forklift, she has collaborated on The Artist in the City (2016), Bartholomew Swims (2017), Served – Williams College (2018), Nadamos Dove Springs (2018) and From the Ground Up (2019).

Fabiola Torralba, Assistant Choreographer, is trained as a cultural worker and grassroots organizer and engages artmaking as a transformative practice for building community, civic engagement, and social-cultural awareness. They enjoy facilitating dance making opportunities for movers of all backgrounds and interdisciplinary collaborations that explore the intersection between performance and action. Fabiola was part of Nadamos Dove Springs in 2018, a collaboration with Forklift Danceworks and Dove Springs community members.
Clara Pinsky, Assistant Choreographer, is an artist-organizer and arts administrator whose work is rooted in relationship, collaboration, and story. She serves as Program Manager for Skywatchers, a community-engaged arts program in the Tenderloin district of San Francisco. She received her B.A. in Dance from Wesleyan University and has been working for Forklift Danceworks since 2015, collaborating on The Trees of Govalle (2015), The Artist in the City (2016), Bartholomew Swims (2017), Served–Williams College (2018) and Nadamos Dove Springs (2018).

Miriam Conner, Community Engagement Coordinator, is a curator and community organizer. A CalArts graduate, Miriam is on the African American Resource Advisory Commission for The City of Austin. She has also worked with SXSW, Art Outside, and Six Square—Austin’s Black Cultural District. Miriam has been immersed in the community for Forklift Danceworks for the My Park, My Pool, My City series since 2017.

Azure Brown, Neighborhood Liason, is a Native East Austinite and graduated from Texas State in 2013 with a Master of Science in Interdisciplinary Studies. Azure is a Certified Records Manager for a Local Government and a Board Member of Austin ARMA, a local organization for Records Managers. She majored in Dance at Austin Community College, where Allison Orr was one of her dance instructors, and collaborated with Forklift on Play Ball—a dance for Historic Downs Field in 2014.

Bill Meadows, Audio Engineer, has worked for over three decades, as a composer, sound designer and audio engineer with dance companies, musical groups and on his own performances. He has worked with Contemporary Dance/Fort Worth, Blue Lapis Light, Austin Shakespeare, and Austin Dance India among many others. Previous work with Forklift Danceworks includes The Trash Project, Bartholomew Swims, and Dove Springs Swims.

Matt Crawford, Artistic Intern, is an actor and singer from Austin, TX. Matt is a rising senior at Wake Forest University, majoring in Theatre. After his internship with Forklift this summer, Matt will return to Wake Forest and continue working with Forklift on From the Ground Up, premiering in October 2019.

Lilley Gallagher, Artistic Intern, is a ballet dancer and environmentalist from Vero Beach, Florida. She currently attends Wesleyan University and is planning to major in Environmental Studies and Dance. At Wesleyan, Lilley works as an Eco-Facilitator advocating for increased environmental consciousness and aiming to implement sustainable behavior change through community projects. In the fall of 2018, Lilley worked alongside Forklift in a job shadowing project with the Physical Plant staff at Wesleyan.
Arturo Hernandez, Artistic Intern, is a singer and actor from Austin, TX. He is going into his senior year at Molloy College/CAP21 in New York City, working toward a BFA in Musical Theater. As an Artistic Intern with Forklift on Givens Swims, he is excited to be working with the community he grew up in.

Tamara Rivera, Artistic Intern, is an environmentalist who has a passion for social justice and community building. Tamara is from Holyoke, Massachusetts and is a rising junior at Wesleyan University where she double majors in Biology and Environmental studies. With Forklift, Tamara has participated in an on campus project where she shadowed physical plant workers and created a performance with the choreography from their everyday lives.

COMMUNITY ARTISTIC PARTNERS

Harrison Eppright is a native Austinite and has been in the hospitality industry for 25 years. He is the Manager of Visitor Services and the Tour Ambassador for Visit Austin. Because Harrison assists visitors from around the world, he has been encouraged to be better informed about the world. Harrison suggests all visitors take a tour of the Texas State Capitol as it links Austin's history AND identity, past, present and future.

Ada Harden is a native Austinite and raised her kids across the street from Givens Pool and brought them there just about every day. She worked for AISD and as an actress, hosting a television program called “It’s Your Future” in which she interviewed notable community members about their career paths. She has been working with Forklift Danceworks on Givens Swims for several months and she loves seeing all the people involved and enjoying the pool.

Kenneth Thompson, Co-Chair of Givens Citizen Advisory Committee, is a parent educator, facilitator, mentor, talk show host on KAZI, and “home-grown” Austinite who grew up around Givens pool. Kenneth served as the Director of the East Austin Youth Foundation; which serves approximately 200 youth providing sports activities while promoting high academic achievement. Kenneth also served on the Pflugerville School Board and on the board of, “ANewEntry LLC” a program charged with providing counseling and transitional housing to formerly incarcerated men. Kenneth was appointed to the National Advisory Board in 2009 as an advisor to the Quality Information Center on Non Resident Fathers. He is a former Chair of Austin’s African American Resource Advisory Commission.
Arlene Lois Youngblood is a long time East Austin resident, serving the state of Texas for 27+ years. She is the owner of Consultant Services, a business which helps people with their job hunt and resume preparation. Arlene's other community work consists of serving as an East Austin historian and as “the East Austin administrator”—a community publicist who gets the word out on events and important meetings in East Austin and the Greater Austin area. She also serves on the Aquatics Master Plan Advisory Board advocating for East Austin pools and on the advisory committee for My Park, My Pool, My City.

Kimberly Holiday, aka Lady Joy, is a radio personality for KAZI, published book author, motivational speaker and child and family advocate. Born and raised in Austin, Kimberly has deep roots in the community. Givens Pool was where she hung out as a young girl. It’s been over 35 years since she’s been back in these waters and is most excited about sharing the stories and history of the pool and creating new memories and histories for the children she sees walking around these grounds.

Creola Shaw Burns is a fifth generation Austinite with 40+ years of experience in cultural and community involvement. Her grandparents relocated to East Austin in the early 1930's, establishing a homestead and a longstanding business walking-distance from Givens Park. Creola taught herself to swim after her brother and uncles threw her into the four ft. section of Givens Pool and told her “if you want to hang with us, swim!” Although she no longer lives in East Austin, her heart will forever be there. Creola created the phrase that is used by many to address the issue of gentrification in East Austin: “Displaced but not Erased.”

Loretta Pearl Dilworth-Cox was Miss Black Austin and East Austin of 1976 and 1977. She has a beauty salon here in the Austin area called the House of Elegance. She has enjoyed coming to the pool and has found more joy in the pool through celebrating the life of Givens.

Hands Full of Cash Car Club was started here at Givens Park with just three guys and now has about 15 members. HFC throws car shows and events, and supports a lot of different community activities within Austin. Last year, the car club held a Givens Park cleanup event. HFC is open to new members who want to join their activities and serve their community.
Jump On It University rebuilds the fabric of Austin’s diverse community while creating a platform to educate and prepare tomorrow’s leaders. The organization unites youth and their families under the auspices of live national and local entertainment. Youth from Parks & Recreation programs, City of Austin Summer Youth Employment and local teens are taught financial literacy, yoga and successful character building. It is an experience that highlights the arts as well as the availability of valuable health and life resources.

Smooth & EZ Dance of Texas is an ensemble of line dancers that groove to top R&B favorites to exercise for a healthy way of living. Individuals are invited to join their classes from 6-7:45 p.m. on Mondays and Wednesdays at the Dottie Jordan Recreation Center. Directed by Barbara Johnson-Langston, Smooth & EZ can be found dancing at community events throughout the city and surrounding areas.

AQUATICS MAINTENANCE LEADERSHIP

Juan Hernandez, Lead Swimming Pool Mechanic II, was born on the East side of Austin and grew up swimming at Martin Pool. He has been with Aquatics for almost 10 years, and he and his wife have three daughters and three sons. When he’s not on the job he likes hanging out with friends, barbecuing, and fishing.

Paul Slutes, Aquatic Maintenance Supervisor, started swimming as a baby with his dad at Northwest Pool and started working with Aquatics at age 13. He has served as Seasonal District Supervisor of East Central Austin, Coordinator at Barton Springs, and has now worked in Maintenance for over ten years. When he’s not spending time with his wife Monica and their kids Christopher and Tristen, he flies gliders at Fault Line Flyers Gliding Club.

Jonathan “Tap” Tapscott, Swimming Pool Mechanic I, grew up around pools where his father taught thousands of children to swim in Houston’s 5th ward. At 21, he started mixing chemicals with Austin Aquatics and has been working for the division ever since. He has been married to his wife Yvonne for 29 years and together they have three grandsons and three granddaughters.
PERFORMERS

Givens Pool Community

Kids
Finneas Beall, Brayden Bledsoe, Cameron Brooks, Maya Byrd, Trey Byrd, Jaquan Calvert, Alex Catterson, Rogerick Davis Jr., Jaeden Green, Gabby Gusman, Aida Odette Lopez, Melissa Marones, Nia Marshall, Domonic Medina, Natalie Medina, Glen Nash, Emely Reveles, Mario Rivera, Braycey Juarez Rizo, Orlando Worthy

Hands Full of Cash Car Club
Jonathan Allen, Jaquese Calvert, Phil Causey, Rogerick Davis, Daroy Hill, Jerry James, Glen Nash, Tray Rice, Patrick Scroggins, Patricia Wilson

Smooth & EZ Dance of Texas

Aquatics Maintenance Staff
Allen Catterson, Marcus Gutierrez, Juan Hernandez, Jonathan “Tap” Tapscott, Paul Slutes

City of Austin Lifeguards
Alex Cedillo, Marcus Fowler, Jamal January, Marquel Johnson, Jeff Kazmierczak, Joel Manzo, Jin-Joo Mccain, Ana Panche, Darren Pierson, Anaires Rizo

ABOUT FORKLIFT DANCEWORKS
Forklift Danceworks activates communities through a collaborative creative process. Since 2001, the company has presented over 25 distinct community-based dance projects with partners including sanitation workers, warehouse employees, and power linemen. Through performance, the company seeks to create opportunities for deeper understanding of the jobs essential to urban life, more informed civic dialogue, and greater connection between citizens and across communities. The company has created community-based projects internationally in Kyoto, Japan; Rotterdam, The Netherlands; and Venice, Italy. The Trash Project, Forklift’s collaboration with Austin’s Sanitation Department, is documented in the award-winning film Trash Dance, available to stream on iTunes and Amazon. Learn more at www.forkliftdanceworks.org
Forklift Danceworks Board of Directors
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Michele Martell, Vice President
Lisa Lee, Secretary
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Austin Parks and Recreation Department
The Austin Parks and Recreation Department is a nationally accredited and award-winning park system with more than 300 parks, 227 miles of trails and over 20,000 acres of green space. The Aquatic Division operates 50 public pool facilities, which includes 6 municipal pools, 28 neighborhood pools, 3 wading pools, 11 splash pads, and 1 rental facility (Commons Ford Ranch). The Department's mission is to inspire Austin to learn, play, protect and connect by creating diverse programs and experiences in sustainable natural spaces and public places. We value lifelong recreational opportunities, inclusion, health and wellness, sustainability, accountability, collaboration, and exceptional customer service. To learn more about Austin Parks and Recreation's programs, services and facilities, visit www.austintexas.gov/parks.

Austin Parks and Recreation Department
Lana Kallivoka, PARD Interim Acting Director; Kim McKnight and Lucas Massle, PARD Acting Assistant Directors; Jodi Jay, Aquatic Division Manager; Bob Floyd, Aquatic Supervisor; George Freeman, Recreation Program Supervisor; Aaron Levine, Aquatic Supervisor; Heather Lavis, Recreation Program Coordinator; Christa McCarthy, Recreation Program Manager; Carlos Nunez, Aquatic Administrative Specialist; Pedro Patlan, Aquatic Program Manager; Ashley Wells, Aquatic Program Manager
Thank you to our Partners!

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• Turner
• Jump
• GC Collaborative
• KAZI 96.7FM Austin
• Neighborhood Association of East Austin
• Six Square

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Cultural Arts
City of Austin Economic Development
Austin Art in Public Places
Texas Commission on the Arts
Alice Kleberg Reynolds Foundation
Austin Community Foundation

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Council Member Natasha Harper-Madison; George Freeman, Christa McCarthy and the staff of the Givens Recreation Center; Rey Hernandez, PARD; Koby Garick; Wilhemina Delco; Alfred Dodson; Dolores Duffie; Ora Houston; Brenda Malik; Lavon and General Marshall; Brenda Adams Shepherd; Joann Foster Lewis and Barbara Foster Wilson; Tommy Wyatt and The Villager; Bill and Susan Banowsky; Susan Lambe, Art in Public Places; Carre Adams, Carver Museum; Tam Hawkins, Greater Austin Black Chamber; Dawn Okoro, Visual Artist; Rogerick Davis, Hands Full of Cash Car Club; all the DJs at KAZI; Kara Schultz and Manuel Flores; our hardworking volunteers; Olden Lighting; Robert Whyburn; Craig Johnson and Rock and Roll Rentals; and Christina Baker and Bigblue Dive Lights.
10th Anniversary Party
Saturday 8/24/2019
Native Hostel
807 E. 4th Street Austin, Texas
VIP Hour 8 PM
Music by DJ Triple C
Signature Cocktails
Delicious Appetizers
Dance Party 9 PM - 12 AM
MC Tigre Liu
Music by DJ Mahealani
Photos by Sarah Bork Hamilton
Silent Auction and Raffle
Open Bar and Late Nite Snack

For tickets: forkliftdanceworks.org/studio-54klift