ABOUT FORKLIFT DANCEWORKS

Forklift Danceworks activates communities through a collaborative creative process. Created through long-term artistic and ethnographic research within a community, Forklift's dances highlight the skilled movement and often unheard stories of the people whose work sustains our daily lives. Since 2001, the company has presented over 25 distinct community-based dance projects with partners including sanitation workers, warehouse employees, and power linemen. Through performance, Forklift Danceworks seeks to create opportunities for more informed civic dialogue, deeper understanding of the jobs essential to urban life, and greater connection between citizens and across communities.

Join Us

April 25 at Downs Field Community Photo Booth with Mixed Media Artist Cindy Elizabeth

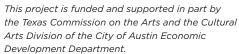
July 17 at Dell Diamond

October 3 at Downs Field

Sign up for our email list at **www.forkliftdanceworks.org** to be the first to learn more!







FOUNDATION

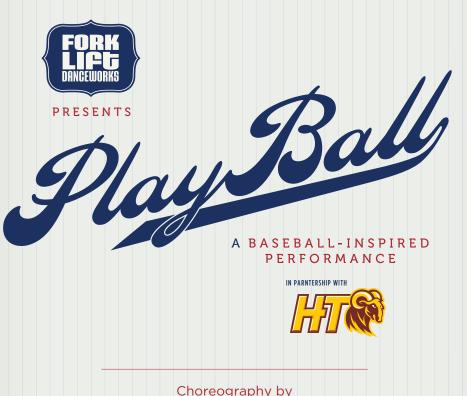




The Alice Kleberg Reynolds Foundation

Take me out to

Celebrate the legacy & future of Austin's historic field



Krissie Marty, Gretchen LaMotte & Allison Orr in collaboration with the performers

Original Music by Graham Reynolds Slam Poetry by Allen Small & Scott Free

Saturday, February 22, 2020

Performers

The Huston-Tillotson Rams Baseball Team: Devaun Anderson, Brandon Aquino, Tanner Burgess, Myles Campbell, Noah Fletcher, Marcos Franjul, Coleman Franklin, Jared Gonzales, Taylor Grimes, Hudson Hagg, Jaden Haynes, Adam Ivey, Derrick Johnson, Alec Lafuente, Jorge Lopez, Chris Luna, Seve Medrano, Justin Mora, Austin Nicholson, Ulises Nunez, Scotty Olivo, Damien Ovalle, Ethan Puente, Ryan Randle, Anthony Rios, Caleb Rodriguez, Juan Rodriguez, Sergio Santiago, Tyrone Thomas, Matthew Villanueva, Travis Williamson, Myles Wiltz, Kaelon Woods, Nate Woolridge, Jackson Wright HT Rams Alumni: Tyler Blair, Charleston Samuel, Brandon Worden Slam Poets: Allen Small, Scott Free

Featuring Ada Harden

Musicians

Bass: Sarah Rocha Miller Trombone: Andre Hayward Trombone: Ulrican Williams Drums: Jeremy Bruch Keyboards: Graham Reynolds

Crew

Production Design: Stephen Pruitt
Sound Operator: Rock n Roll Rentals
Sound Design: Buzz Moran and Maximilien Alan Hein
House Manager: Tammy Whitehead
Production Manager: Jessica Borda
Stage Managers: Ashley Card and Kate Proietti
Audio Description: Luke Stolling
Project Mixed Media Artist: Cindy Elizabeth

Forklift Danceworks Staff

Founder and Artistic Director: Allison Orr Assoc. Artistic Director and Community Collaborations Director: Krissie Marty Assistant Choreographer: Gretchen LaMotte Operations Manager: Jake Stepansky Executive Administrator: Vivienne O'Dwyer Communications Coordinator: Penny Snyder

Forklift Danceworks Board of Directors

Michele Martell, *President;* Cybil Guess, *Vice President;* Lisa Lee, *Secretary;* Adriana Graf, *Treasurer;* Sarah Finley, *Outgoing President;* James Finck; Manuel Flores; Cybil Guess; Billy Owens; Nancy Reiter

PROGRAM

Slam Poetry Overture Allen Small & Scott Free

Who Walked This Field Before Us Voice of former Huston-Tillotson Coach Alvin Moore

Los Diablos Rojos Huston-Tillotson Rams hitters

Pitchers and Catchers Huston-Tillotson Rams pitchers and catchers, featuring HT alums Charleston Samuel and Brandon Worden

A Softball Story Ada Harden, former Barbettes player

Finale: Running Home Huston-Tillotson Rams

With specials thanks to:

Coach Michael Hearn; Assistant Coach Ryan Simpson; Linda Jackson; Lisa Byrd; Kenneth Thompson; Lavon and General Marshall; Jim Kotick; Greg Garrett and the Texas Institute of Cultures; and former South Texas Negro League Players: Travis Darden, Allen Hicks, Lawrence "Ditney" Johnson, Dick "Lefty" O'Neal, Lawrence "Fireball" Tucker

Project Advisory Committee

Creola Burns; Pearl Cox; Miriam Conner; Lindsey Derrington; Cindy Elizabeth; Harrison Eppright; Linda Jackson; Ada Harden; kYmberly Keeton; Loren Kirkpatrick; Joel Manzo; Kim McKnight; Billy Owens; Gilbert Rivera; Jane Rivera; Cynthia Rodriguez

Thanks to all of those who have played on this field unknowingly creating a cultural legacy that continues on today.