

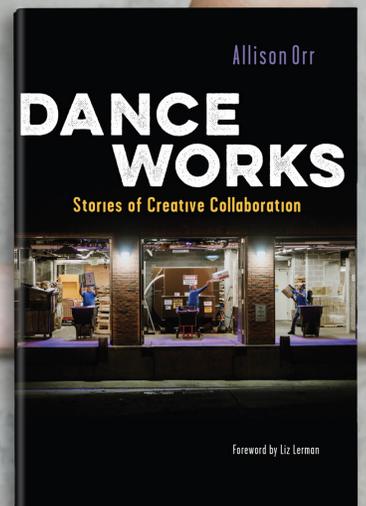
ALLISON ORR

NATIONALLY RECOGNIZED ARTISTIC LEADER OF UNIQUE
COMMUNITY-BASED COLLABORATIONS

AVAILABLE FOR A VARIETY OF EXTRAORDINARY SPEAKING ENGAGEMENTS

“Orr’s verve and her persistent belief that art is for everyone shines through in her interactive talks. She helps audiences imagine the artistic and civic possibilities inherent in collaboration.”

—PAMELA TATGE, DIRECTOR, JACOB’S PILLOW





ALLISON ORR NATIONALLY RECOGNIZED ARTISTIC LEADER OF UNIQUE, COMMUNITY-BASED COLLABORATIONS

A variety of speaking options can include diverse participant perspectives on art, creativity, and civic collaboration.

1 Allison Orr Creativity and Unlikely Collaborations

Orr shares poignant stories from her twenty year career leading Forklift Danceworks.

- Includes short video clips in a 30-minute presentation; followed by audience Q&A
- Total time: 1 hour

2 DanceWorks Live with Allison Orr and Forklift Alumni

Orr moderates an intimate, personal conversation with performers from Forklift shows.

- Includes AV excerpts, followed by a Q&A
- Total Time: 75 Minutes

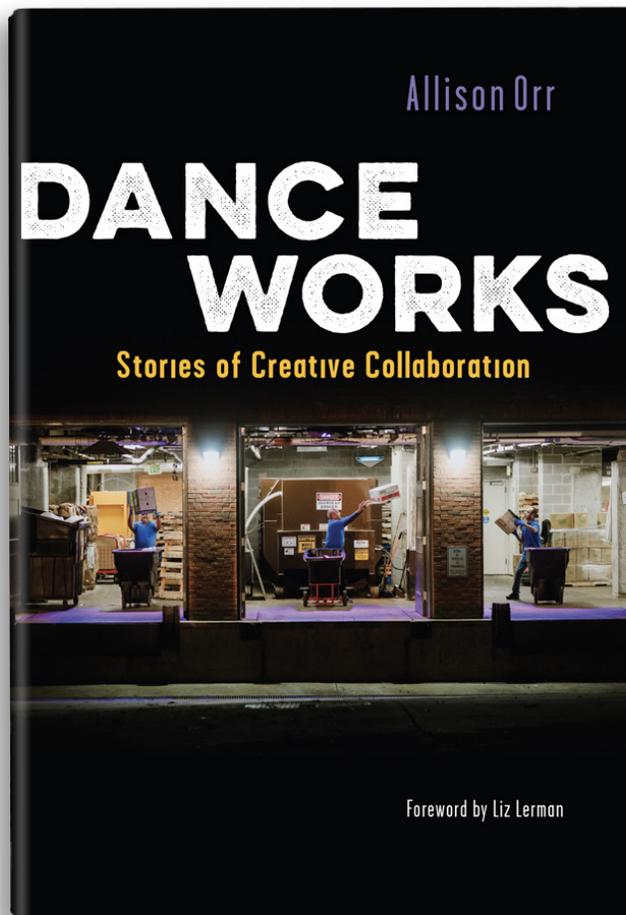
3 Ride Along with Forklift Danceworks Partners and Performers

Speakers: Orr with Project Partners and Performance Alumni

This roundtable conversation brings together presenting project partners as well as performers to unpack collaborative creative processes.

- Includes AV excerpts, followed by Q&A
- Total time: 90 minutes

RATES UPON REQUEST. Email jane@forkliftdanceworks.org for more information and to make a booking.



DanceWorks: Stories of Creative Collaboration, published by Wesleyan University Press Spring 2023

Part memoir, part guide, Orr reflects on her major collaborations and shares interviews with people she's made dances with over the past two decades. Power line workers, sanitation workers, and firefighters reflect on their memories of performing with Forklift and the lasting impact those dances made. Alongside larger conversations in the arts, Orr offers a look at how to create community-based art projects, how the creative process can bring people together to address civic issues, and the beauty of choreographing the day to day.

Allison Orr

Allison Orr, Founder & Artistic Director, creates award-winning choreography with the people whose work sustains our everyday lives. Inspired by the beauty and virtuosity in the movement of labor, and building on her background in anthropology and social work, Allison has honed a methodology of ethnographic choreography that engages community members as co-authors and performers in the creation of large-scale civic spectacles. She was recently named a 2020 MacDowell Fellow, a 2019 Dance | USA Fellow in Social Change, and a 2018 Doris Duke United States Artist Fellow.

Past speaking engagements include SXSW, Texas Commission on the Arts, Keep Texas Beautiful, Texas Educators, National Performance Network, Association of Performing Arts Professionals, Dance USA, Center for Integrated Arts Education, Arts Midwest, and more.

